

Step 6. Trim the string to 6", pin the end of the string at the creased center and draw a 12" circle inside of the 13" circle, as shown in Figure 5.

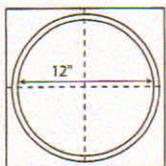


Figure 5

Step 7. Without cutting into the outer ring, trim the center of the circle away along the 12" circle line, leaving the square of fusible web with the 13" ring drawn on it.

Step 8. Iron the marked fusible web to the wrong side of the 15" x 15" ivory tonal square; cut out on the outer 13" marked circle line. Remove paper backing. **Note:** You should have a 13"-diameter fabric circle with fusible web around the outer edge only. This reduces bulk and stiffness from fusible-web layers.

Step 9. Center the 13"-diameter circle on the 30½"-diameter circle and fuse in place following manufacturers instructions.

Step 10. Cut a slit in the back side of the large circle, being careful to just cut through one layer of fabric; trim the excess fabric away from under the small circle to reduce bulk.

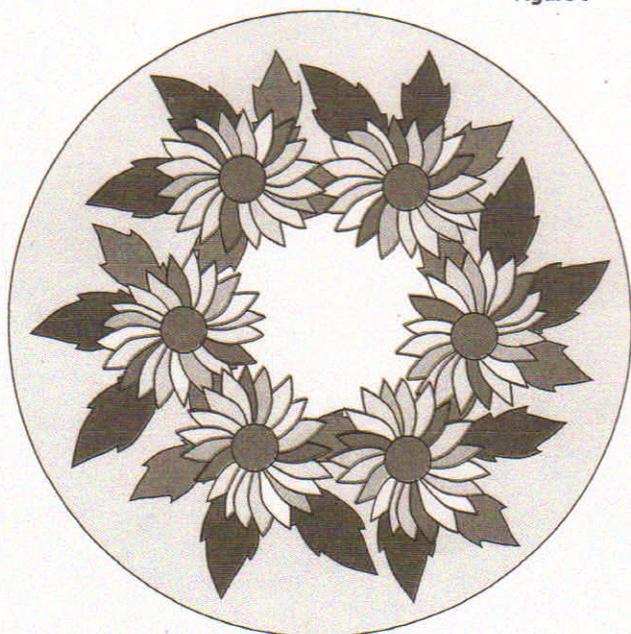
Step 11. Trace leaf, petal and flower center shapes on the fusible web as directed on each piece, leaving ½" between pieces. Cut out shapes, leaving a margin around each one.

Step 12. Fuse shapes to the wrong side of fabrics as directed on pieces for color and number to cut; cut out shapes on traced lines.

Step 13. Arrange the petals in random color order on the appliqué pressing sheet to make a 6½"-7"-diameter flower, overlapping petals as necessary. When satisfied with positioning, fuse shapes together to make one flower motif as shown in Figure 6; center and fuse the flower center on the flower motif. Pick up the motif and set aside. Repeat to make a total of six flower motifs.



Figure 6



Spinning Sunflowers Table Topper
Placement Diagram 30" diameter

Step 14. Fold the circle background in half vertically and horizontally and cease to mark centerlines; unfold. Pin a flower motif with flower center centered on the edge of the inner circle and on the horizontal creased line as shown in Figure 7.

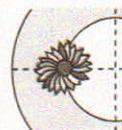


Figure 7

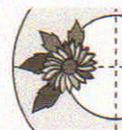


Figure 8

Step 15. Pin four leaf shapes under the edge of the petals as shown in Figure 8; when satisfied with positioning, fuse leaves and then flower in place.

Step 16. Repeat with a second flower and leaf motif on the opposite horizontal center.

Step 17. Arrange and fuse a motif and leaves on one side of the vertical center as in Step 14 and as shown in Figure 9. Repeat with the remaining motifs and leaves. **Note:** When all motifs have been fused, the edge of the inner circle should be completely concealed by the leaves and petals.



Figure 9

Completing the Quilt

Step 1. Center and mark a quilting design on the inner circle and outer edges. **Note:** Refer to *How To Quilt for ideas*.

Step 2. Layer the appliquéd top on the batting and backing and carefully baste the layers together. **Note:** This top will require a lot of handling and twisting in the quilting process, so baste fairly close together to keep layers from shifting during the quilting process. If you choose to use a quilt