

Warm Wishes



*Designed by Sherri Bain Driver, QM Senior Editor.
Sewn by Penny Wolf and quilted by Jonna Castle.
Fabrics from Hoffman California Fabrics.
Photographed at Woodley's Fine Furniture in Centennial, Colorado.*

This pattern was first introduced in 2000 as the quilt for Project Linus' Make-A-Blanket Day. Numerous Warm Wishes quilts have been distributed to children in need of comfort; the crib-size pattern is still available on our web site. We thought you'd enjoy making this easy quilt in sizes to fit your beds—it's so quick and versatile, you could make one for every season and holiday. See the color options for a few ideas.

For additional help with all stages of the quiltmaking process, see "Basic Lessons" on the insert.

Directions are for both the long double comforter and the twin comforter. Information specific to the twin size is given in [].

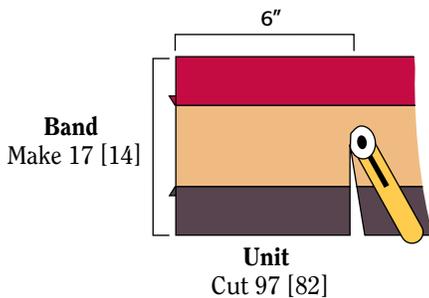
Illustrations within the pattern include tabs that show which direction seam allowances should be pressed. Border seam allowances are pressed away from the quilt center unless otherwise noted.

1 About This Quilt

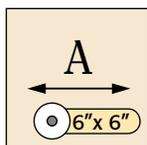
Notice that the bird print A patches have frames that march across the quilt top in alternating colors. To create this illusion of movement, choose 2 strikingly different colors for the outside strips of the bands.

2 Assembling the Quilt Top

Join the strips to make the bands. Cut the bands into units.



Orienting the units as shown for each row, join the A patches and units to make the row 1's–4's. Sew the rows together in the order shown. Sew the border 1 side strips to the quilt. After pressing, trim any extra length. Add the border 1 top and bottom strips in the same way. For the queen size, repeat to add the border 2 strips.



Align arrow with lengthwise or crosswise grain of fabric.

Easy

QUILT SIZE:

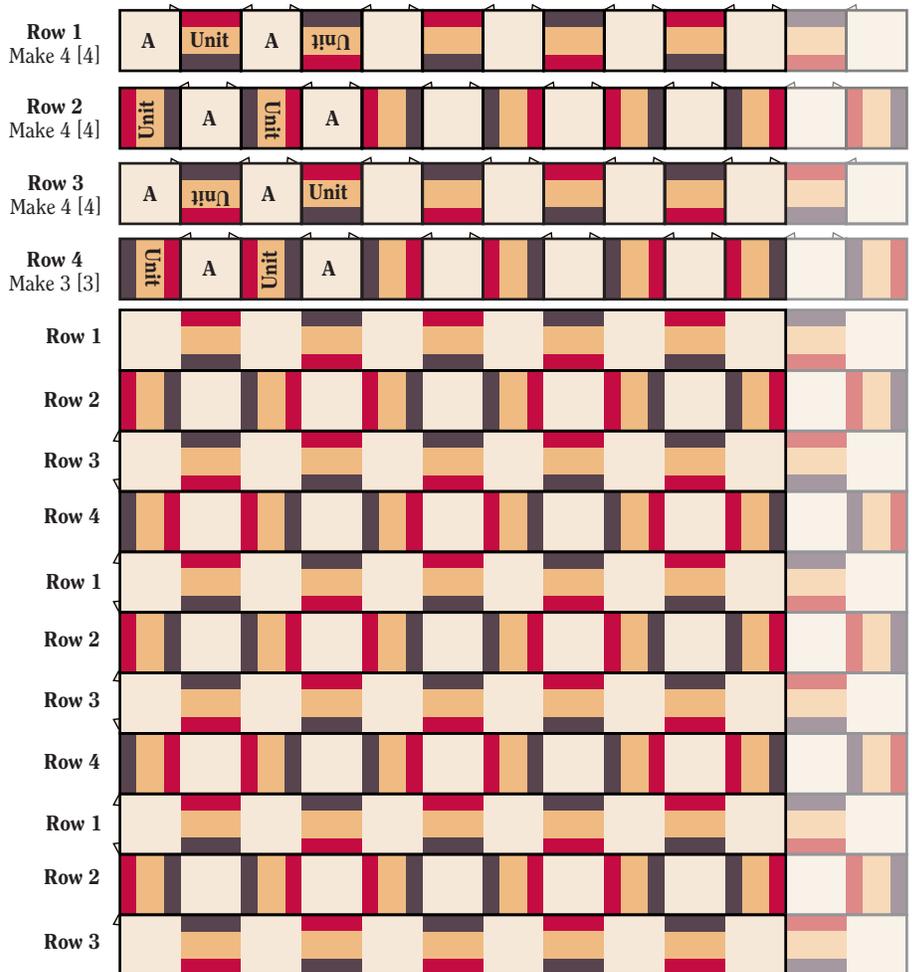
Long Double Comforter (shown)	Twin Comforter
82½" x 93½"	67½" x 89½"

YARDAGE: (44" fabric)

Gold Multiprint.....	2¾ yards.....	1¾ yards
border 2 strips★ sides	2 at 2½" x 92"	none for this size
top/bottom	2 at 2½" x 85"	none for this size
strips for bands	17 at 3" x 37"	14 at 3" x 40"
Cream/Red Multiprint.....	3⅞ yards †.....	2½ yards †
	98 A	83 A
Red Print.....	1¾ yards.....	1½ yards
double-fold binding	10 at 2¼" x 39"	9 at 2¼" x 39"
strips for bands	17 at 2" x 37"	14 at 2" x 40"
Black Multiprint.....	2⅝ yards.....	2⅝ yards
border 1 strips★ sides	2 at 4" x 85"	2 at 4" x 85"
top/bottom	2 at 4" x 81"	2 at 4" x 70"
strips for bands	17 at 2" x 37"	14 at 2" x 40"
Lining.....	7¾ yards.....	5⅝ yards
panels	3 at 34" x 87"	2 at 37" x 94"
Batting.....	87" x 98".....	72" x 94"

★An extra 2" has been added to the length for insurance.

†If you want to selectively cut motifs from the print, you'll need more fabric. Count the number of usable images in a yard and divide 98 [83] by that number.



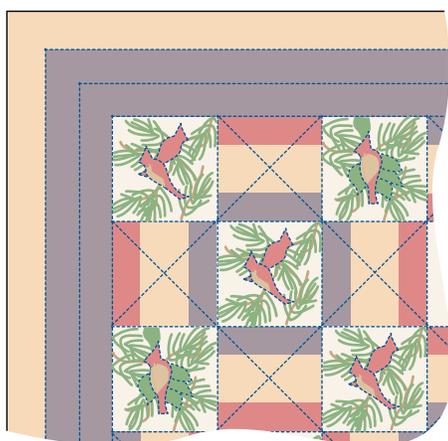
Assembly

Twin comforter is shown in darker colors. Long double comforter includes the complete diagram.

3 Quilting and Finishing

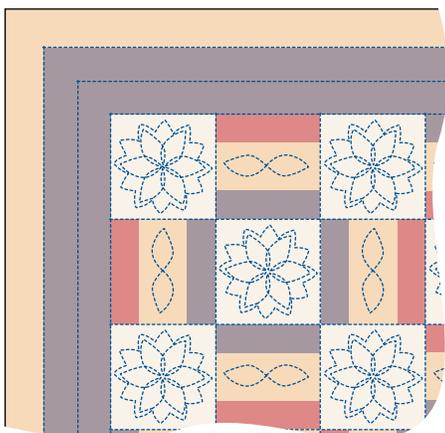
Presented here are 2 quilting options, a simple quilting plan that does not need to be marked and the continuous-line *Amaryllis Quilting* that does require marking.

For the unmarked quilting: Layer and baste together the lining, batting and the quilt top. Quilt the A's and borders 1 and 2 [border 1] in the ditch. Quilt diagonal lines through the units and, in the A patches, quilt around images in the print. Finally, quilt a line through the center of border 1.



Quilting Placement

For the *Amaryllis Quilting*: Mark a motif in each A patch and mark 2 petals in the center patch of each unit. Layer the lining, batting and the quilt top and baste them together. Quilt the A's and borders 1 and 2 [border 1] in the ditch and then quilt as marked. Quilt a line through the center of border 1.



Amaryllis Quilting Placement

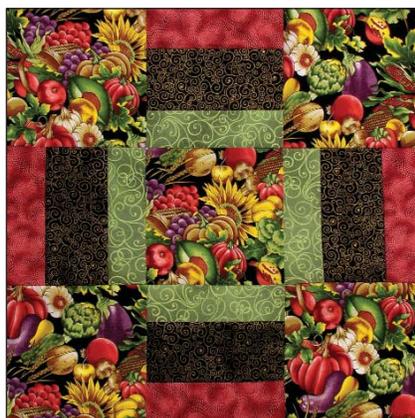
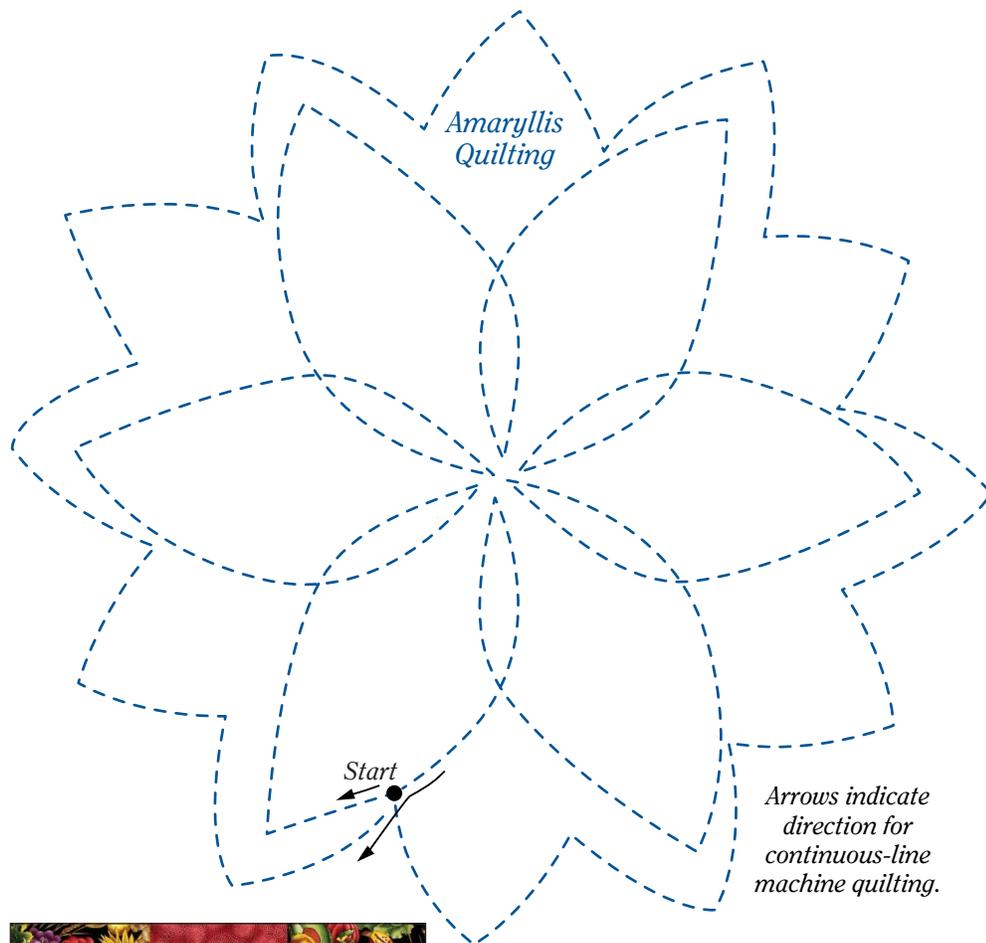
Join the binding strips and sew them to the quilt to enclose the edges. ■

Warm Wishes for Hanukkah

Using a stripe adds pizzazz to this monochromatic color scheme. For a substitution that does not change yardage or cutting requirements, choose a stripe that runs parallel to the selvages as a replacement for the red print.

Sherrin

QM Senior Editor
Fabrics from Timeless Treasures and RJR Fabrics.



Warm Wishes for Every Occasion

When it comes to prints, size does count! The generous A patch is perfect for highlighting large-scale images. In this version, ideal for celebrating Kwanzaa, notice how the overall effect is changed by placing a dark fabric in the center of the units.

Sherrin

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Fabrics from Robert Kaufman and Hoffman California Fabrics.