

Derwent Inktense Pencils and Blocks

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Inktense is permanent when dry.

Prewash, iron, and stabilize high thread-count white fabric (bleached muslin) by taping with blue painter's tape on smooth white surface (laminated cardstock, Grafix Dura-Lar, or some type of stiff plastic) placed on foamboard, clipboard, etc.).

Draw design (if desired) with #2 lead pencil using a light touch. Use a fabric eraser to erase lines if needed.

Draw/color onto dry fabric/quilted fabric with pencils/blocks. Don't apply color too heavily. It will look muddled.

1. Apply water as moistening agent.

Use fabric brush dipped in water to moisten ink.

You may need to tap some water off brush on paper towel or cloth to help prevent bleeding.

Work from the middle of an object to the outside.

Use wet brush to pull color from pencil tip/block and paint onto fabric with brush.

Use wet brush to pull color from pencil tip/block and dip into small amount of water to color the water for painting onto fabric.

Use fabric brushes with short, stiff synthetic bristles. Clean brush between colors by wiping on paper towel or fabric scrap until no more color is removed.

Sharpen pencils infrequently. A flat surface is needed for coloring and a sharp edge for fine lines.

2. Apply aloe vera gel, fabric medium, or Versatex Fixer as moistening agent.

Use a small amount of gel on brush. Blot work with paper towel to remove excess gel if needed.

Brush onto color. "Scrub" back and forth in small strokes. Let dry or iron dry between pressing cloths.

Wash gel from fabric using pads of your finger tips. Some color will be removed with gel. Air dry, blow dry with hair dryer, or iron dry. Apply more color if needed.

Draw/color onto wet fabric with pencils/blocks. Fabric can also be placed on stretcher frame or hoop.

Lightly mist fabric or apply water with sponge brush or fabric brush.

Draw on wet fabric with pencils/blocks. Work in color with brush. Fabric will dry fairly quickly. If too dry, iron dry between pressing cloths to finish drying. Then apply water again by misting or brushing. Continue coloring.

Rubbing Plate Roundup: Create Textured Treasures from Fabric, Paper, Clay, Metal and Paint - Shelly Stokes

INKTENSE BLOCK RUBBINGS

Place fabric over a rubbing plate. Make a rubbing by pulling the block across the fabric. Press firmly. The blocks are very hard. A small amount of pigment will produce a light image. Add more pigment for darker images.

Using a foam brush, sponge or dauber, apply water to the fabric to make the color permanent. Press firmly to **make sure the pigments are completely wet.**

Allow the fabric to dry. Any undissolved pigment will wash away, leaving a lighter image on the fabric.

