

Ed Tyler believes there is a man living in his attic. As a skilled hunter, he devises several ways to trap the man he believes is coming down during the night, rendering him helpless and having relations with his wife, Ina. He believes that Ina has two images; the grandmotherly woman he grew old with and the playful young vixen that stays hidden beneath her exterior. Ed's distorted perception of things often leaves his family wondering what he will do next. Although Ed is a fictional character, his story is not. Like so many other elderly people that battle the effects of Dementia and Alzheimer's, what they see and hear is very real to them and often reeks havoc in the lives of family and friends. After all, who can really tell if they have crossed the line between sanity and insanity?

Leesa Kemp is a native of Southwest Arkansas. She is a freelance writer for a local newspaper. She loves quilting and has won ribbons for her hand quilting. She volunteers at the Senior Citizen's Center, where she plays the piano with the band. She is also the pianist at her church.



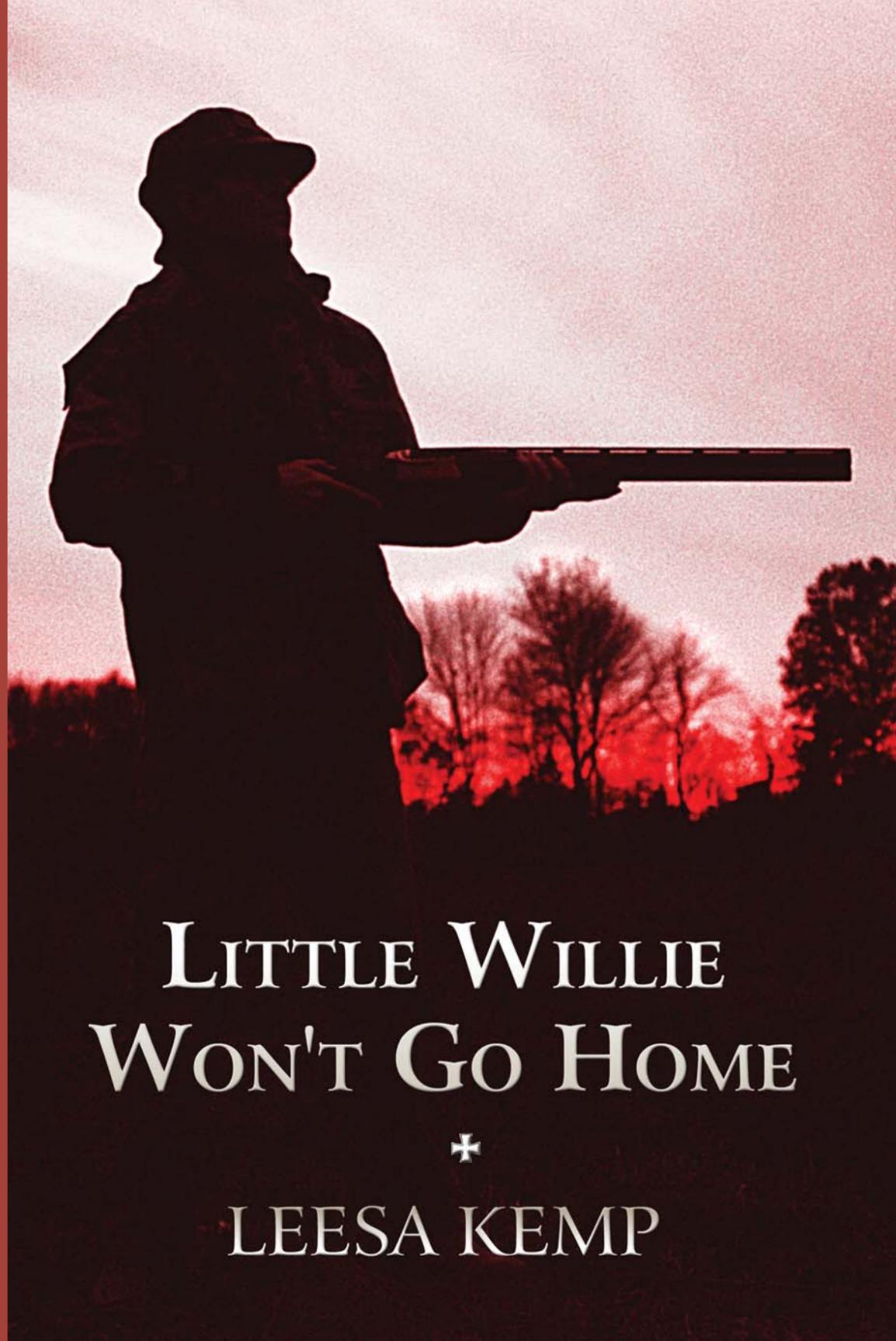
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LITTLE WILLIE WON'T GO HOME

Leesa Kemp



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