

Odds and Ends from Quilter's Cache Makes an 8" block

For 4P's and rails:

Cut 1 1/2" strip of light and dark 32 inches long. Sew together. Subcut into 4 4 1/2" cuts and 16 1 1/2" cuts.

From dark 2 1/2" x 9" strip: cut 2 2 1/2" sq and 2 Easy Angle HST's.

From light 2 1/2" x 4" strip cut 2 Easy Angle HST's.

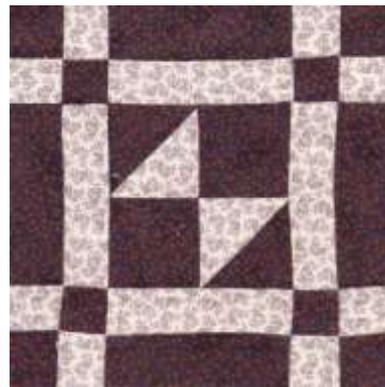
Alternate method for HST. Cut 1 each dark and light 2 7/8" squares. Cut on diagonal and piece triangles together to make Half Square Triangle

I choose this block from Quilter's Cache for its simplicity and easy piecing. It's been such a delight to sew! I can see it used in a wonderful scrappy quilt of Kansas Trouble fabrics, dainty pastels, and bright kids prints; you name it as long as a high contrast is used. Notice how the triangles form a little butterfly.

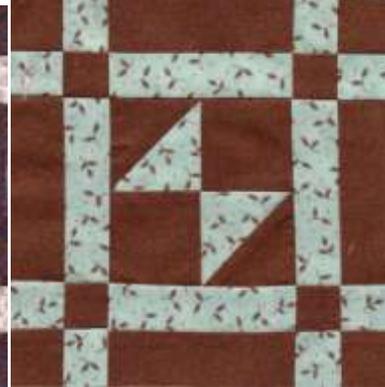
As you know I make many small quilts for donations and so I choose "odds and ends" from many of these projects for your blocks. One caveat: some of you lucky recipients get an 8 1/2" block; and then some of you get slightly less. How can this happen!!!



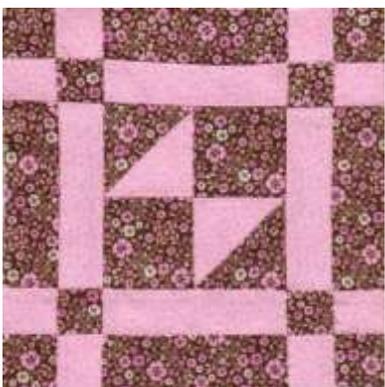
For Anael—She needs a lot of love right now. This was leftovers from the Bubblegum Stars school fundraiser quilt.



For carriem—The purple was used in my PC blocks and in a not yet seen fundraiser quilt for teens going to Scotland on an International Livestock judging competition.



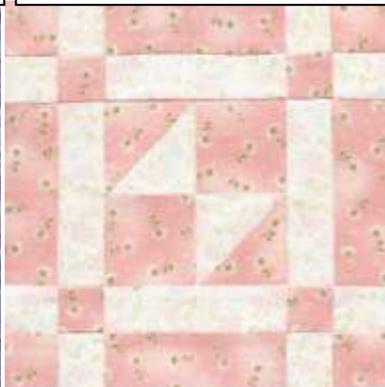
For Deranged Damsel—no there aren't any barbed wires! The aqua was used as backing and brown the binding in the pink/brown butterfly quilt at school fundraiser.



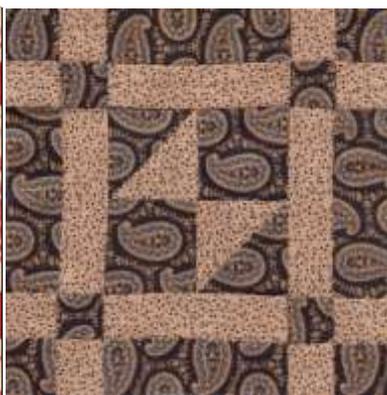
For dublb—Doesn't this say Texas with some brown latigo and pink paisley? From the butterfly quilt.



For Ggal—Flowers for the gardener. I really like this combo from my scrap bin.



For GrannyQ—Soft colors in a not yet seen fundraiser quilt for teens going to Scotland on an International Livestock judging competition.



For Honchey—bird fabric used in last year’s school fundraiser that sold for \$200.

For Janie W—used as a border and binding in an earlier school fundraiser.

For JanRN—2 of the fabrics used in the spring quilt at recent school fundraiser.



For JeanieG—These fabrics from Astor Manor line were used in a fundraiser for the food pantry last summer.

For Mirabelle—the softer colors in the Spring fundraiser quilt.

For QuiltingNinaSue—the floral fabrics were fussy cut :-). They are also what Emily used in her first quilt—the horses running in the meadow.



For QuiltE—these fabrics were used for the 4-H silent auction this fall. Love the vintage Case combine and tractor rolling along the farm fields and to the barns.

And finally mine. No center 4 patch here, but Lovey cow tucked among the oak leaves and acorns. Lovey was marked similarly to this cow and she was a favorite Guernsey of mine in her prime in the early 1990’s.