

QM bonus pattern ■ intermediate

Quiltmaker

Baby Dreams

Novel use of a novelty stripe



Made by Mickie Swall. Fabric: Nancy Davis Murty for Andover Fabrics. Batting: Hobbs Bonded Fibers. Thread: Sulky.



Daydreams

If you like Baby Dreams, you'll want to get the original version, too. Complete directions for Daydreams appear in QUILTMAKER May/June '08 (No. 121). If you cannot find this issue at your local quilt shop, order back issues at VillageQuiltShoppe.com.

materials

Crib 47¼" x 47¼"
Finished Blocks: 5¼"

Blue Tone-on-Tone
⅞ yard for blocks

Green and Blue Check
½ yard for blocks

Pale Yellow Tone-on-Tone
½ yard for blocks

Novelty Stripe
1 yard (be sure there is a row of 7 complete fabric motifs in the yardage)

5 Assorted Prints
¼ yard each for blocks

Multicolor Stripe
½ yard for binding

Backing 3⅞ yards

Batting 52" x 52"

cutting

Blue Tone-on-Tone
20 squares (A) 6½" x 6½"

Green and Blue Check
8 squares (A) 6½" x 6½"

Pale Yellow Tone-on-Tone
12 squares (A) 6½" x 6½"

Novelty Stripe/panel (see Step 1) from the stripe portion

16 squares (E) 5¾" x 5¾" from the square motifs

25 squares (B) 4" x 4"

5 Assorted Prints from each

10 rectangles (C) 1⅜" x 4"

10 rectangles (D) 1⅜" x 5¾"

Multicolor Stripe

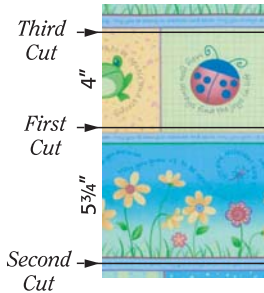
6 strips 2¼" x 40" for binding

Kits for Baby Dreams are available for a limited time from Ladyfingers Sewing Studio. Visit ladyfingerssewing.com or call 610-689-0068.

1 About This Quilt

This quilt was resized from the original pattern to make efficient use of the Little Blessings novelty stripe from Andover Fabrics. First, cut ¼" above the bottom of the very thin yellow stripe as

shown. Second, measure and cut 5¾" away from the first line. Use this strip to cut E patches. Third, measure and cut 4" above the bottom of the first cut, and then vertically center the motifs to cut B patches. Repeat as needed.



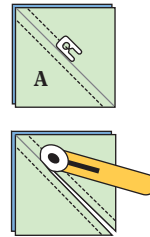
2 Making the Quilt Top

Following the technique "Quarter-Square Triangles," make the block X's and Y's.

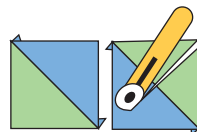
technique

Quarter-Square Triangles. Pair a blue tone-on-tone A and a blue and green check A, right sides together. On the lighter patch, draw a diagonal line from corner to corner.

Stitch ¼" out from both sides of the line. Cut apart on the marked line to make 2 triangle squares. With the darker fabric up, open out the top patch and press the unit.

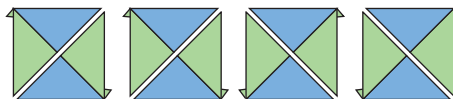


Cut both triangle-squares in half diagonally as shown.



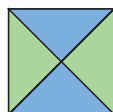
Repeat using the same fabrics.

Referring to the diagram, join the appropriate halves to make 4 block X's.

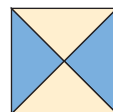


Repeat the entire process to make a total of 16 block X's.

Follow the steps above using blue tone-on-tone A's and pale yellow tone-on-tone A's to make a total of 24 block Y's.

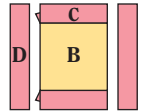


Block X
Make 16



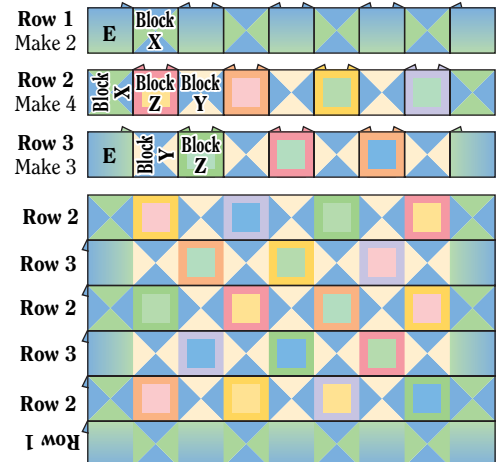
Block Y
Make 24

Using matching fabric for the C's and D's and randomly selecting a B, join the patches as shown to make a block Z. Repeat to make 25 block Z's.



Block Z
Make 25

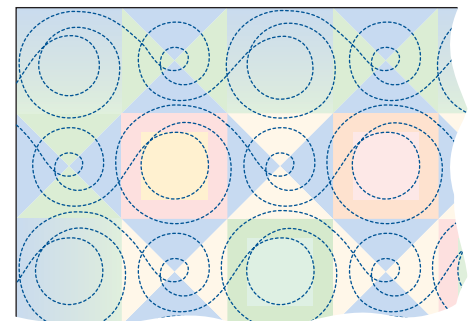
On a design wall, arrange the blocks and patches in rows as shown in the assembly diagram. Notice that the grass in the E patch is always toward the center of the quilt. Rearrange block Z's as needed to find a pleasing distribution of color and motifs.



Assembly

3 Quilting and Finishing

Layer the backing, batting and quilt top; baste them together. Referring to the quilting diagram, quilt freeform swirls over the quilt top. Bind the quilt. ■



Quilting Placement

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