

## Excerpts

## Issue Six

[Welcome  
Page](#)

[About Us](#)

[Newsletters](#)

[Resources](#)

[Newsletter  
Excerpts](#)

[Quilt Gallery](#)



## Stack and Slash

By now you've all heard of Bethany Reynold's Stack 'n Whack. But have you ever heard of Stack and Slash? It's a fast and fun way to create a crazy quilt. I first read about this method when I was in a quilt digests. Yesterday afternoon I made 35 blocks! That's right – 35 – first Christmas gift for 1 Stack and Slash – if you're doing it at a guild workshop, have each member bring at least 6 squares of fabric to 16" square. (all squares the same size, no duplicates). It's important that you should be able to identify colors.

Stack the squares up, nice and neat, and pin a number in the upper left hand corner of each, and then cut through the stack. That's right, just SLASH wherever your little heart desires. Put these squares through a sewing machine.

From the unnumbered stack of pieces, take the bottom piece and bring it to the top of its stack. Then take the next two, on down the set. Press and restack. Make sure the numbers in the upper left corner are in numerical order.

Now make cut #2 wherever you'd like, take two pieces from the bottom of the unnumbered stack and sew them in pairs again, press and restack, always keeping the numbered pieces in numerical order, 1 through 2.

Make cut # 3, bring three pieces from the unnumbered stack to the top and sew in pairs. Finish with the numbered pieces.

Make cut #4, bring 4 pieces from the unnumbered stack to the top, etc.

Make cut #5, bring 5 pieces from the unnumbered stack to the top, etc.

Make cut #6, bring 3 pieces from the unnumbered stack to the top, etc. Now - before you sew in pairs and make sure you have no like patterns butting up together - if you do, simply move piece combinations.

Using this method, you should not have two colors the same next to each other. We have found that if you use a piece of paper first, you can balance the size of your pieces in the square.

After 6 cuts you'll have wacky looking "squares". I started with 12" squares, and trimmed down to 8" squares. The smaller your final square will be – makes sense, doesn't it? That's because you're using generous allowances. What a fun way to do a crazy quilt, and a great guild workshop!

Enjoy Stack and Slash!

Sehoy



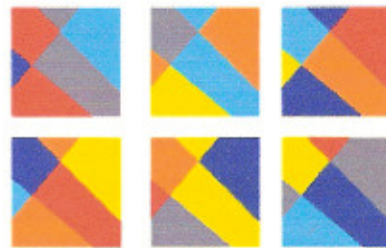
Start with six blocks, stack them up and slash through them.



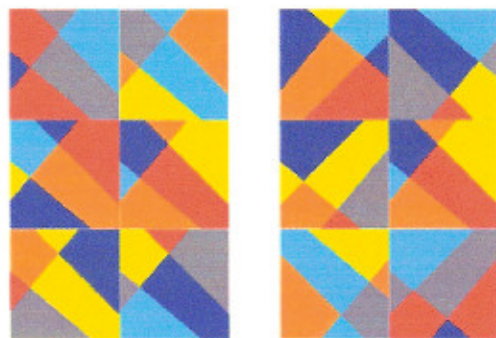
Sew them back together, press them, stack them up, and slash them again. By not always stacking them in the same order, you can insure a "crazier" looking arrangement.



By now, you're seeing a trend! For six blocks, you'll probably want to make a total of six slashes rotating each block when stacking them (*not shown here*) but you might want to give the "stand



The finished blocks. These were created with only three slashes, you'll want to do more for a ni



Some possible arrangements.