



Venetian Stained Glass

Collection by Ro Gregg
Quilt by Patti Carey

NORTH COTT
MONARCH

Venetian Stained Glass

By Patti Carey for Northcott | Quilted by Sandra Reed

Fashioned after Italy's famous glass, Ro Gregg's *Venetian Glass* fabrics give this contemporary stained glass design a luminous, translucent quality. Visit www.northcott.net for further quilt designs using Venetian Glass.

Finished Quilt Size: 90" x 110" | **Number of Blocks & Finished Size (after sewn into quilt):** sixty-three 10" blocks

Fabric Requirements:

#313-94 black crackle
5½yds (5m)

- Cut 137 strips 7/8" x width of fabric (WOF) (for stained glass leading)
- Cut 1 strip 8" x WOF; cut into four 8" squares.
- Cut 10 strips 2½" x WOF; join end-to-end, press in half and reserve for binding
- Cut 9 strips 2½" x WOF; join end-to-end and cut 2 strips 90½" and 2 strips 74½" (inner borders)

#2631-30 cream streaked fabric 1½yds (1.5m)

- Cut 20 strips 2½" x WOF

¾yd (.4m) each of the 29 non-beige/brown colors of Venetian Glass: #2628-22, #2628-27, #2628-28, #2628-43, #2628-49, #2628-54, #2628-59, #2628-62, #2628-63, #2628-67, #2628-71, #2628-79, #2628-84, #2629-44, #2629-50, #2629-59, #2629-63, #2629-67, #2630-21, #2630-44, #2630-54, #2630-62, #2630-74, #2631-41, #2631-59, #2631-62, #2632-28, #2632-63 & #2632-67:

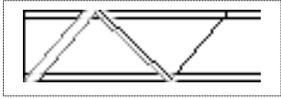
- Cut 1 strip 2½" x WOF (for border)
- Cut 1 strip 3¾" x WOF (for outer corners of blocks)
- Cut strip 5¼" x WOF; cut into three 5¼" squares (for block centers). Reserve balance.

Backing: 9yds (8.1m)
(I used #2629-67)

- Cut 1 piece 60" long; cut in half lengthwise, join end-to-end, cut Remaining piece into 2 equal lengths, and add to sides of narrow piece.

Batting: a piece 96" x 116"

Piecing:

- 1. Sew a 7/8" black strip to each side of a cream strip. Press seams toward black fabric.
- 2. From scrap paper, cut a 6" square; cut twice diagonally.
- 3. Lay the paper template on a pieced strip at the left end, with the long edge of the template along the bottom edge. Cut along sloped edges of template. Flip the template so that it is now along the top edge of strip, and the template is lined up with the previously cut left edge (the corner will be missing but that's okay). Cut along right edge. Continue along strip, cutting and flipping. You should get 13 pieces/strip. Cut all 20 strips to make 252 pieces. Remove black tip from each triangle. 
- 4. Sew a cream triangle onto each side of a 5¼" square, centering it. Press seam towards triangle. Make 63 units. (block measures 7¼")
- 5. Sew a 7/8" black strip to each side of the twenty-nine 3¾" strips. Press seams toward black fabric. 
- 6. From scrap paper, cut an 8¾" square; cut twice diagonally.
- 7. Lay this template on each pieced strip as in Step 3 above. Cut 8-9 triangles from each strip. If you managed to get 9 triangles from each strip, you now have the required 252 pieces. Proceed to Step 10.
- 8. From the balance of the 5¼" strips, choose 5 strips and trim to 3¾".
- 9. Cut a 7/8" black strip in half and sew to each side of these 5 strips. Press and cut 4 more triangles from each strip until you have 252 triangles.
- 10. Remove black tip from each triangle. Center and sew a triangle to each side of the units from Step 4. Press seam towards outer edge. 

Assembly:

- 1. Lay out the blocks in 9 rows of 7. Sew into rows, then sew the rows together. Press.

Borders:

- 1. Sew the 90½" black strips to each side, and the 74½" strips to top and bottom edges.
- 2. Sew a 7/8" black strip to each 2½" strip; press seam toward black.
- 3. Sew the strips together; make 2 sets of 10 and 1 set of 9. CrossCut each set into five 8" pieces.
- 4. Reassemble the units to make 2 strips with 39 pieces and 2 strips with 31 pieces.
- 5. Remove the black strip from one end of each 39-piece strip, and trim the strips to 94½". Add to the sides of the quilt.
- 6. Repeat Step 5 with the 31-piece strips, trimming to 74½". Sew an 8" square onto each end of the strips, and add the strips to top and bottom edges of the quilt. Press seams toward black inner border.

Finishing:

- Layer the prepared backing, batting and quilt top. Baste and quilt as desired. Trim edges even with quilt top. Sew the prepared black binding to the edges, turn and stitch in place. Sign, date and admire your new quilt!

Venetian Glass Supplemental Images

