# SHANGMAI LIGHTS 

quilt project by Toby Lischko featuring the Shanghai collection by Hoffman Fabrics

quilt size $55^{5}$ by $70^{*}$
Free pattern download avaailable at www.HoffmanFabrics.com

# SHANGHAI LIGHTS 

Hoffman Shanghai collection<br>Designed by Toby Lischko<br>on EQ6

## Fabric Requirements

Fat quarter of each of the following:
F9017 6G-Brown Gold
F9013 78G-Scarlet Gold
F9016 78G-Scarlet Gold
F9017 78G-Scarlet Gold
F9013 6G-Brown Gold
F9017 4G-Black Gold
F9016 4G-Black Gold
1/2 yard F9012 4G-Black Gold
3/4 yard F9014 78G-Scarlet Gold
1 1/2 yards F9016 33 G-Cream Gold
2 3/8 yards F9013 4G-Black Gold for blocks, border, and binding
$31 / 2$ yards any of the Shanghai collection for backing
63" x 78" batting

## PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING

- An accurate $1 / 4$ " seam is essential to the piecing of this quilt. All seams are sewn with 1/4" seams.
- When cutting the 8 1/2" x 9 1/2" rectangles for the lanterns on the fat quarters, be sure to cut the $91 / 2$ " side along the long edge (20") so you will be able to get three from each fat quarter.
- Cut the border strips (F9013 4G-Black Gold) first before cutting blocks. Since the fabric is directional pay attention to cutting directions.

Cutting (WOF = width of fabric)
From each of the following:
F9017 6G-Brown Gold F9013 78G-Scarlet Gold F9016 78G-Scarlet Gold F9013 6G-Brown Gold F9016 4G-Black Gold F9017 4G-Black Gold F9014 78G-Scarlet Gold

Cut three 8 1/2" x 9 1/2"
From each of the following:
F9017 78G-Scarlet Gold F9016 4G-Black Gold

Cut two 8 1/2" x 9 1/2"
F9016 33G-Cream Gold
Cut eight $11 / 2$ " $\times$ WOF
Cut (14) 2 1/2" x WOF; sub-cut into (120)
2 1/2" x 2 1/2" and (40) 2 1/2" x 4 1/2"
F9014 78G-Scarlet Gold
Cut four 3 1/2" x WOF strips
F9012 4G-Black Gold
Cut two 5 1/2" x WOF strips; sub-cut into (50) 5 1/2" x 1 1/2"

F9013 4G-Black Gold
This fabric is directional so you need to cut two lengths 5 1/2" x 57 1/2" parallel (same direction as) the selvage edge for the top and bottom borders first.
Cut (4) 5 1/2" x WOF for the side borders Cut 260 " total for the binding by piecing $21 / 4$ " strips from the remainder of the fabric.

## Block construction: Make 25

Draw a diagonal line on the back of 100 of the F9016 33-G Cream Gold 2 1/2" squares.

1. With all of the $81 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangles, place the $21 / 2^{\prime \prime}$ squares right sides together on each of the corners and sew along the diagonal line. Press the top triangles to the corners and the bottom to the center. Trim seams to $1 / 4^{\prime \prime}$.


## Sash Construction

2. Sew a F9016 33-G Cream Gold 1 1/2" strip to both sides of a F9014 78G-Scarlet Gold $31 / 2^{\prime \prime}$ strip. Repeat with the other $11 / 2^{\prime \prime}$ and $31 / 2^{\prime \prime}$ strips to make four total strip sets.

3. Cut the strip sets into (20) $21 / 2^{\prime \prime}$ sections and (10) $11 / 2^{\prime \prime}$ sections. Press to center.


## 4. Sew a F9012 4G-Black Gold

$11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ to the top and bottom of the (20) $21 / 2^{\prime \prime}$ section and to one side of the (10) $11 / 2^{\prime \prime}$ sections. Press to dark.


## Borders

Sew the (4) short 5 1/2" border strips with diagonal seams. Measure through the vertical center of the quilt and trim two borders to this measurement. Sew to sides.
Measure through the horizontal center of the quilt. Trim the two $51 / 2^{\prime \prime} \times 571 / 2^{\prime \prime}$ border strips to this measurement and sew to top and bottom.

Layer, quilt, and bind with the $21 / 4$ " binding strips using a French binding technique.

Remember to put a label on the back and ENJOY!


