

May Batik Swap Bonus Quilt

"Twist and Shout!"

68" X 78"

Here's an interesting way to get a quilt on point!

Supplies:

Based on a swap of 36 ea. Batik (or other) squares.

Also need:

1 yard black semi solid or solid

2 yards batik for border and binding

Cutting:

From 4 swap squares, cut 1 ea. 6 1/2" square (border corners)

From each swap square, cut 4 ea. 4 1/2" squares to total 124

Black:

9 ea. 8 1/2" squares

Border:

From length:

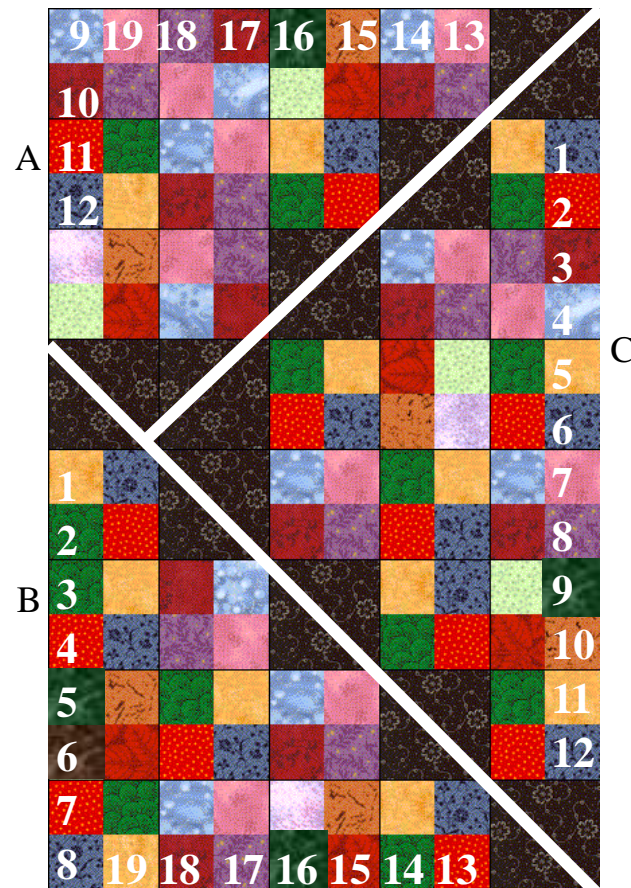
4 ea. 6 1/2" strips (parallel to selvedge)

4 ea. 2 1/2" binding strips

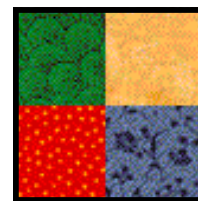
Optional trim (rickrack or other) 6 yards

Assembly:

1. Stitch the swap 4 1/2" squares into 31 ea. 4-patch units.
Assemble "Quilt 1" 8 rows of 5 blocks. Be sure to include the black squares where indicated at right above. Note the numbers indicated on the side patches of the quilt. Patches with the same number will be adjacent to each other in the finished quilt. So do not have two patches of the same number in the same fabric.
2. Using a chalk or other marker, draw the lines along the diagonals of the black squares as indicated at right above. Be as accurate as possible.
3. Stitch 1/8" on either side of marked line, then cut on marked line. The stitching becomes stay stitching to keep that exposed bias in check.
4. Twist the quilt pieces around as indicated at right below to form an "on-point" lay-out. Stitch together along the stay-stitching with 1/4" seams. You will lose your outer points. If this really bothers you, add a trim like rickrack to outer border seamline.
5. Add your outer borders, fitting them to your quilt. Don't forget those border cornerstones.
6. Quilt as desired. Add trim as discussed if desired.
7. Bind with strips as cut.



Like-numbered in side patches will line up when quilt is reassembled and should not be of the same fabric/color



Make 31

