

Cutting Directions:

Drunkard's Path

Yellow – One Strip – 5¹/₂" x wof Subcut 3 – 5¹/₂" x 5¹/₂" squares Light Green-Two Strips – 3¹/₂" x wof Subcut $8 - 3\frac{1}{2}$ circles Dark Green – One Strip – 5¹/₂" x wof Subcut 2 – 5¹/₂" x 5¹/₂" squares Subcut leftover into $2 - 3\frac{1}{2}$ " circles Two Strips – 3¹/₂" x wof Subcut $10 - 3\frac{1}{2}$ circles White – One Strip – 51/2" x wof Subcut 3 – 51/2" x 51/2" square Black -Two Strips $- 3\frac{1}{2}$ " x wof Subcut 8 – 3¹/₂" circles **Kansas Dugout**

White -

Four Strips – 2¹/₂" x wof follow the KD tutorial Black -Two Strips – 1¹/₂" x wof follow the KD tutorial

You will need:

2 ½" hard plastic template Fabric - small to med print Usual sewing tools **Rotary Cutter** Small to mini cutting mat Iron

Yardage: (wof = 20")

Yellow	- Fat 8 th (5½" x 20")
Light Green	- Fat 8 th (7" x 20")
Dark Green	- Fat Quarter (12½" x 20")
White	- Fat Quarter (15½" x 20")
Black	- Fat Quarter (10" x 20")

Once you've cut all of your pieces then you need to refer to the Shortcut block directions which you can find in the files section in the Life's a Quilt FB group.

Rhonda's Drunkard's Path Shortcut Blocks Rhonda's Kansas Dugout Shortcut Blocks

4 –Drunkard's	4 -Drunkard's	8 –Drunkard's
Path	Path	Path

8 – Drunkard's 4 – Drunkard's Path

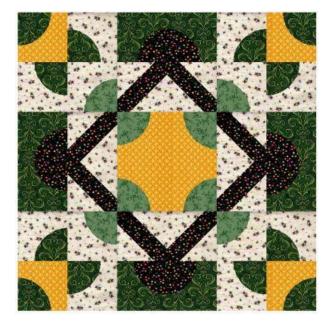
Path

8 – Kansas









Corners





Center

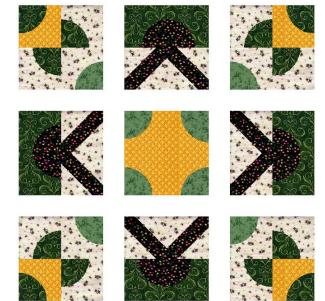


Middle









Above left here you can see the BOM quilt block. On the right here is the layout showing you how all of the blocks lay in the layout.

Make sure you have all the colors in the right position and you have the blocks turned the right direction.

I like to break the quilt block into 4 patches. Or you can sew the blocks into rows then sew the rows together.

1st step:

Sew all 4 of the corner 4 Patches 2nd step

Sew all 4 of the Middle 4 patches 3rd step

Sew the center 4 patch

4th step

Sew all of the 4 patches into rows According to the layout above

This is the original color way using the quilt block you see above.

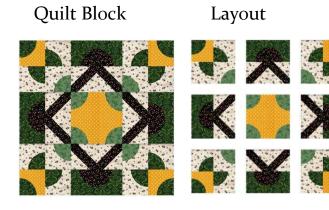




I've only changed the colors in these quilts. I did not turn any blocks or move anything around. Where you put the colors is what makes or breaks the look of the quilt. Make sure you keep the same contrast between the colors as you see in each quilt. Contrast is important to make the design stand out.

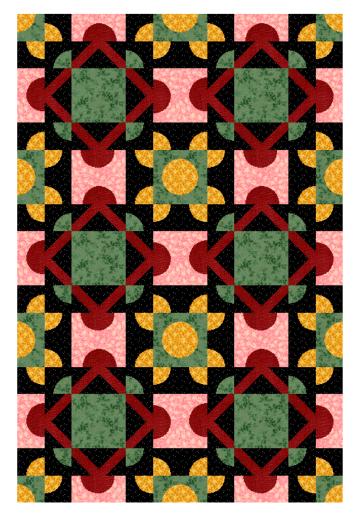
I'm not including the yardage here because if you use a different size template than the $2\frac{1}{2}$ " template I used then your quilt will be bigger. If you use more quilt blocks than I did your quilt will be a different size also.

If you need help with yardage let me know and I will see what I can do.

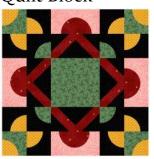


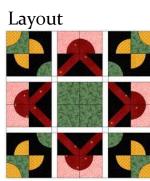


These quilt blocks are the same as the original BOM. Refer to the directions above for how to make these quilt blocks. Only the colors are changed. The process is the same as above.



Quilt Block







Quilt Block



