## Butterfly Lanterm- Jam BOM



## Cutting Directions:

## Drunkard's Path

## Red -

Two Strips $-51 /{ }^{\prime \prime} \times$ wof
Subcut $4-51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ squares
Light Blue-
One Strip - $51 / 2^{\prime \prime} \times$ wof
Subcut $2-51 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ squares
Subcut leftover into $2-31 / 2^{\prime \prime}$ circles
Four Strips - $31 /{ }^{\prime \prime} \times$ x wof
Subcut $18-31 / 2^{\prime \prime}$ circles
Dark Blue -
One Strip - $51 /$ ² $^{\prime \prime} \times$ wof
Subcut $2-5 \frac{1}{2} 2^{\prime \prime} \times 51 / 2^{\prime \prime}$ squares

## Cream -

One Strip -51/2" x wof
Subcut $1-5 \frac{1}{2}$ " $\times 51 / 2^{\prime \prime}$ square
Subcut leftover into $4-3^{1 / 2} 2^{\prime \prime}$ circles
Three Strips $-31 / 2^{\prime \prime} \times$ wof
Subcut $13-31 / 2^{\prime \prime}$ circles

## You will need:

$21 / 2^{\prime \prime}$ hard plastic template
Fabric - small to med print
Usual sewing tools
Rotary Cutter
Small to mini cutting mat
Iron

## Yardage: $\left(\mathrm{wof}=20^{\prime \prime}\right)$

Red - Fat Quarter ( $11^{\prime \prime} \times 20^{\prime \prime}$ )
Light Blue
Dark Blue - Fat $8^{\text {th }}\left(51 / 2^{\prime \prime} \times 20^{\prime \prime}\right)$
Cream

- Fat Quarter ( $16^{\prime \prime} \times 20^{\prime \prime}$ )

Once you've cut all of your pieces then you need to refer to the Shortcut block directions which you can find in the files section in the Life's a Quilt FB group.

## Rhonda's Drunkard's Path Shortcut Blocks



8 -Drunkard's Path


## Butterflly Lamterm- Jam IBOM



Corners


Center


Middle


Above left here you can see the BOM quilt block. On the right here is the layout showing you how all of the blocks lay in the layout.

Make sure you have all the colors in the right position and you have the blocks turned the right direction.
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I like to break the quilt block into 4 patches. Or you can sew the blocks into rows then sew the rows together.
$1^{\text {st }}$ step:
Sew all 4 of the corner 4 Patches $2^{\text {nd }}$ step
Sew all 4 of the Middle 4 patches $3^{\text {rd }}$ step
Sew the center 4 patch $4^{\text {th }}$ step
Sew all of the 4 patches into rows
According to the layout above This is the original color way using the quilt block you see above.

## Butrtersfy



I've only changed the colors in these quilts. I did not turn any blocks or move anything around. Where you put the colors is what makes or breaks the look of the quilt. Make sure you keep the same contrast between the colors as you see in each quilt. Contrast is important to make the design stand out.

I'm not including the yardage here because if you use a different size template than the $2^{1 / 2}$ " template I used then your quilt will be bigger. If you use more quilt blocks than I did your quilt will be a different size also.

If you need help with yardage let me know and I will see what I can do.


## Butterfly Lamterm- Jam BOM

These quilt blocks are the same as the original BOM. Refer to the directions above for how to make these quilt blocks. Only the colors are changed. The process is the same as above.


Quilt Block


Layout



## Quilt Block



Layout



