

shop

12 assorted light prints 1 fat (blocks) quarter each*

24 assorted medium/dark 1 fat prints (blocks) quarter each*

10 assorted medium prints 1 fat (pieced border) eighth each**

13/8 yds. Gold print (mitered border) Dark brown print (binding) 1 yd. Backing (piece widthwise) 8 yds. Batting King size

Fat Triangles™ papers, 18 sheets Square acrylic rotary ruler with

45°-angle line

*A fat quarter is an 18" x 20-22" cut of fabric or a true quarter of a yard.

**A fat eighth is a 9" x 20-22" cut of



cut

10 assorted medium prints-cut a total of:

82 strips 21/2" x 51/2" Gold print

4 strips 2" x 106", pieced from 12 width of fabric (WOF) strips

4 strips 2" x 91", pieced from 10 WOF strips

sew

1 Referring to Diagram I, layer fat quarter pairs, right sides together, in arrangements and quantities shown. Using Fat Triangles method (right), make half-square triangle units in arrangements and quantities shown (Diagram II).







Make 4

Make 4 Make 10

Diagram I

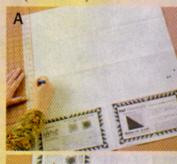


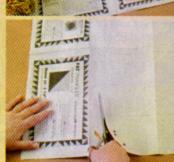


Make 240 total Make 240 total Diagram II

Using Fat Triangles™

Staying outside of outer printed lines, trim Fat Triangles™ sheet (Photos A) to the size of a fat quarter (18" x 20-22").





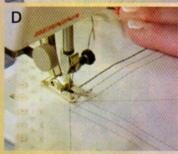
Place 2 fat quarters right sides together. Position trimmed Fat Triangles™ sheet on fat quarters, centering, ensuring that selvages lie outside of printed lines. Pin in place, avoiding dashed lines (Photos B).





Beginning at the single star (Photo C), stitch continuously on the dashed line, pivoting at corners (Photo D), until line ends.



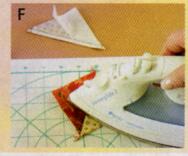


Repeat on other dashed line, beginning at the double stars. Remove

Referring to Photo E, cut on all solid lines to make sixty 21/2" half-square triangle units.



Remove paper and press seam allowances towards darker fabrics (Photo F).



quick

Designed by the Staff of Quakertown Quilts

Finished Quilt Size 851/2" x 1001/2"

Number of Blocks and Finished Size 30 Pieced Blocks 15" x 15"