



Jig Swatches Puzzle

Designed By Kelly Gallagher-Abbott

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Kelly created this pattern to showcase some of the new Hoffman Screen Prints. It can be made with appliqué, but a faster and much more fun way is shown here. It's a method of machine piecing nearly anything that you can hand appliqué super fast and super accurately!

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Finished Quilt 45 1/2" x 59 1/2," Finished Block Size 7"

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Fabrics

10-20 fat quarters of Hoffman Fabrics. This quilt used the Giggles, Kaleidoscope and Celestial Collections, and alternated large novelty prints with more tonal prints that read as solids.

1 yard border fabric

1/2 yard binding fabric

2 1/2 yards of backing fabric, piece to 50x70"

50x70" piece of batting

Sleeve and label fabric, if desired

Cutting Directions

Remove all selvages from fabrics.

Cut a total of thirty-five 7 1/2" x 11 1/4" rectangles. Two of these should be cut from the border fabric.

From each of these, cut a 7 1/2" square, and two 3 3/4" squares.

Choose two fabrics for the displaced pieces in the border. Cut these 7 1/2" x 10". Use the pattern provided, and prepare these to appliqué onto the borders after the top is completed.

Cut five border strips 5 1/2" x the width of the fabric. Piece these end to end. Cut two 56 1/2" x 5 1/2" sections for the side borders, and two 45 1/2" sections for the top and bottom borders.

Cut a total of 6 yards of binding your desired width.

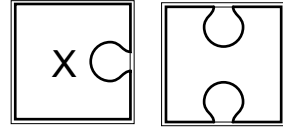
Cut and piece backing to 50x70".

Layout

On a large table or design wall, arrange the large squares. The success of this pattern requires careful placement of the fabrics. Pin these in place, if possible, and refer to the placement often while sewing for accuracy, especially with directional prints. Two of the blocks along the side borders are made of the border fabric for the appearance of missing pieces.

Sewing

You will be creating two different types of blocks. One will have one appliqué "divot" (shown marked with the X on the diagram), and the other blocks have two.



To assemble the blocks using appliqué:

Create templates for these divots, and use needle turned appliqué or reverse appliqué to stitch these onto the blocks following the pattern provided and color image for placement. The fabric used will match the adjoining block. There will be extra 3 3/4" squares left from the blocks that only required one divot.

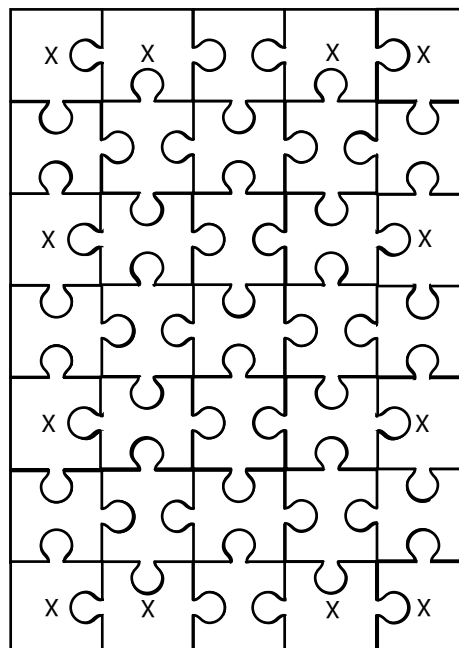
See the adjoining instructions for a machine piecing method.

*After appliqué or machine piecing of circles is complete, sew the blocks into rows, and then sew the rows together. Add the side borders, then the top and bottom.

After the top is completed, appliqué the two displaced puzzle pieces in the side borders. Use the pattern, adding the seam allowance you prefer for appliqué around the entire piece. If you've made the quilt with machine pieced circles, we know you'll really want to do this piece with this method, but it is easier to just applique it.

Layer, baste, quilt, and bind the quilt, using methods you prefer.

Add a sleeve for hanging, and a label



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Alternative Machine Piecing Method for Circles

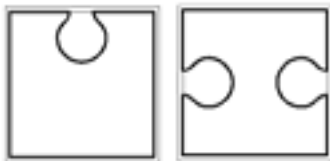
Supplies

- Freezer Paper
- Iron
- Small travel iron or quilting iron without steam holes, capable of high temperatures
- High quality, large tweezers
- Spray or liquid starch in a small container or cup
- ¼" stencil brush
- Firm pressing surface
- Basting glue with fine tip applicator
- Rotary cutter for use on paper, rulers, and mat
- Sewing machine, neutral colored piecing thread and general sewing supplies

Preparation of freezer paper

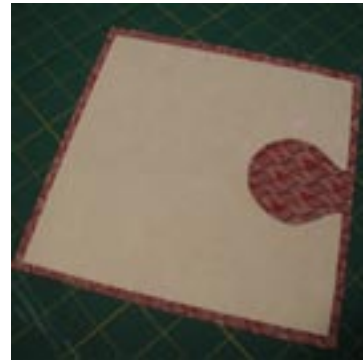
Cut twenty 8" squares of freezer paper. Lay each shiny side down on a hard surface, and press each with a standard iron (no steam). Let cool, then remove and press the next piece. After all have been pressed once (this is required to "pre shrink" the paper), press them into double layers, both with the shiny side to the pressing surface.

Cut these doubled layers into accurate 7" squares.



Trace the pattern onto the freezer paper. Make three templates with one divot, and the others with two.

Note: These do not include any seam allowances, so when you press them to the back side of the fabric, ¼" of fabric will extend beyond all paper edges.



Method

Beginning with the first block in the first row, press one of the single divot freezer paper templates to the back of the fabric, shiny side toward fabric, checking to confirm the divot will be on the correct edge of the block. (Remember, you're on the backside, so the freezer paper is reversed! Checking this is especially important with directional fabrics.)

Trim the fabric ½" inside the paper template. Snip this seam allowance every ¼, stopping the cut 3 or 4 threads from the paper.



Moisten the stencil brush with spray starch, and apply starch to the seam allowance inside the divot. Moisten the fabric up to the edge of the paper, but try not to saturate the paper. The paper template can be reused 5 or 6 times if the edges are not over-moistened.

Use the tweezers to pull the fabric against the paper, and press. Work in the direction shown to prevent drying the fabric before it is positioned against the template. This will initially feel awkward, but you'll find it becomes very easy and fast.

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Turn the fabric over to check that the pressed edge is smooth and firmly against the paper. If necessary, remoisten with water and re-press.

Apply a fine, continuous bead of glue just next to the pressed edge.



Place the small square of fabric that matches the adjoining puzzle piece (double check!) over the glued area, right side toward the pressing surface and aligning the raw edges. Press to dry the glue.

Remove the freezer paper after it has cooled. Return the block to its correct position on the design surface or wall.

Note: It is possible to “glue” all of the circles on this quilt prior to doing any sewing. It’s a great way to check fabric placement. If you find any mistakes, peel the fabrics apart (lightly moisten the glue with water to dissolve it if necessary) and correct the error.

Working with a few blocks at a time (to prevent mixing up the overall placement), begin stitching these divots in place. Use a single-hole needle plate and a quarter inch foot (or open-toed embroidery foot). Place the block right side up on your machine bed.

Flip the block fabric over to expose the seam allowances. Begin sewing at the raw edge, slowly working around the divot, precisely in the fold created during pressing. Work slowly, leaving the needle down to reposition the top fabric as you sew, checking that nothing extra is inadvertently seamed. Stitch to the opposite raw edge.



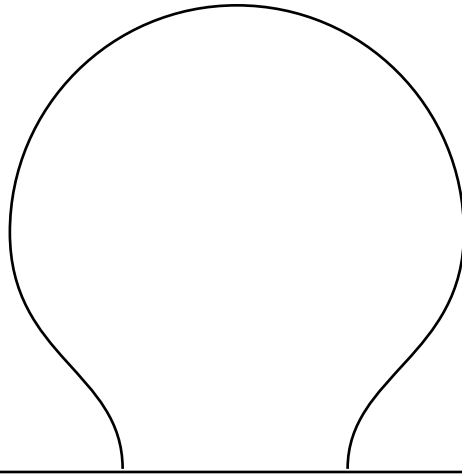
Press the block, then trim seam allowances to ¼”. Return the block to the layout, and continue preparing the rest of the quilt blocks.

Return to the * in the pattern to complete the quilt.

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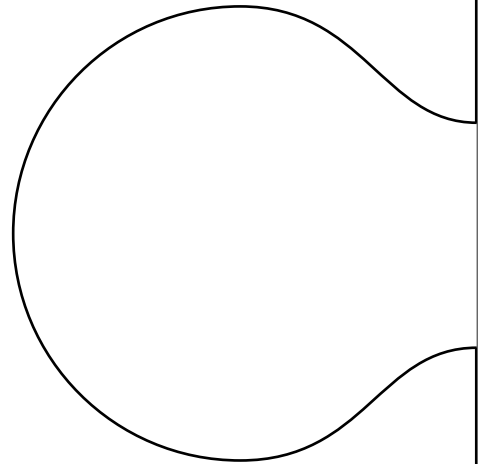
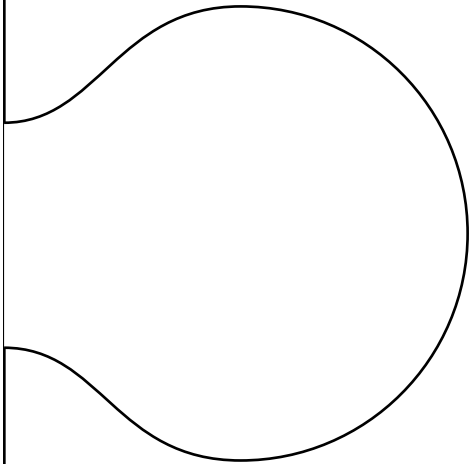


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Template does not include seam allowances.



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