

Roman Holiday Quilt

Finished size of the King Size quilt is 106 inches square.

Materials

Embroidery designs from Bella Fiori and the Brocade quilting designs by Laura Haynie from the Pfaff USA web site.

7 yard winter whit silk dupioni

9 yards gold silk dupioni to be used on the front and as backing.

7 yards plaid silk dupioni for sashing and backing.

9 yards Pellon 987F fusible batting

Embroidery threads:

RA 2570 Golden Tan

RA 2332 Penny

RA 2229 Palmetto

RA 2595 Sage

Sulky 943-1128 Tan

RA 2610 Pro Brown

RA 1000 Metallic Euro Gold

Sulky 932-1035 Burgandy

RA 2504 Cherrystone

RA 2494 Cabernet

RA 2591 Rose Tint

RA 2223 Pink

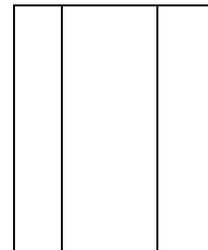
Sulky 932-1120 Very Pale Pink

Sulky 942-1124 Bright Gold

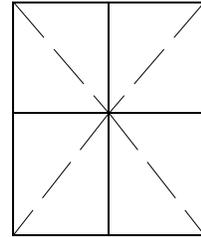
Sulky 932-1066 Light Yellow

(I do not know the official names of the Sulky threads.)

1. Cut two 3 ½ yard lengths of winter white dupioni silk. Cut one of the winter white lengths in half lengthwise. Sew one section of the cut winter white dupioni silk to each site of the second length of winter white dupioni.
2. Join strips of iron on batting to equal the width of the joined winter white dupioni silk using a large multi stitch zigzag. Using a hot steam iron fuse the batting to the back of the winter white dupioni silk. (I used Pellon 987F)

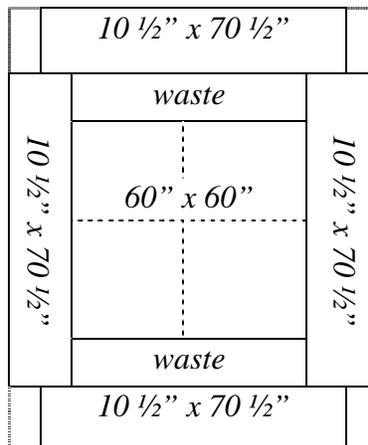


3. Using a long quilting ruler mark horizontal, and vertical lines through the center. of the complete winter white dupioni piece. Draw a line from the upper right hand mark to the lower left hand mark. Draw a line from the upper left hand mark to the lower right hand mark. These two bias lines should intersect at the center point.



4. Use the two bias lines as the starting point to draw parallel lines at 3 ½ inch intervals creating the grid guidelines for the twin needle quilting.
5. Stitch using a 6.0 twin needle and serpentine stitch, width 9 length 18, along the bias grid guidelines.
6. All designs are from Jenny's design CD Bella Fiori. The center design uses designs bf11, bf12, and bf04. Using the templates for these designs mark the center of each design and the horizontal and vertical crosshairs for each design at desired position. Hoop the self adhesive stabilizer with the shiny protective paper face up. Score and remove the protective paper from inside the hoop. Place the fabric in the hoop allowing to stick to the stabilizer with the crosshairs aligned with the guides on the embroidery hoop and the center mark aligned with the needle. Have the machine baste the fabric in place and stitch the first design. Repeat for each additional design.
7. The inner frame is composed of designs bf07, bf10, bf06, and bf08. Print three templates of bf06, one of bf 07, two of bf10, two of bf10 mirrored, one of bf08, and one of bf08 mirrored. Carefully arrange templates to fit around center design and mark placement lines and center of each design on quilt top around center design. Start embroidering with top design and work towards the bottom.
8. The cascading frame uses designs bf20 (stitched first), bf 11, bf 12, bf17, and bf 24. Print one template each plus bf 17 and bf24 flipped to create the top and bottom cascade frames. Design bf20 includes an appliqué created during the stitching process. Prepare a strip of the plaid silk by fusing to Pellon 987F. Allow the machine to complete the original placement stitching then place the plaid over the area. Allow the machine to stitch the next three color blocks then trim very close to the final stitching being careful to not cut the stitching. (This method was used due to the delicate nature of the silk.)
9. Using the original horizontal line measure up and down from this center line 30 inches and draw parallel horizontal lines. Then using the original vertical line measure to the left and to the right 30 inches. These four lines form the 60 1/2" square that makes the center block of your quilt. Carefully cut this rectangle from the center of the whole piece of quilted winter white embroidered dupioni without cutting the outer portion. *The head, foot, and the two side pieces will be cut from this piece in Step 11.* Cut carefully as there is little or no room for error in the width of the piece you are working with.





10. Back the center block with the gold dupioni. Fill the bobbin with matching gold rayon embroidery thread and thread the needle with matching off white thread. Outline stitch around the embroideries' working from the inside out. Freehand quilt along the serpentine quilting on one side of each line mimicking the serpentine movement. Then stipple quilt inside each diamond.
11. From the gold silk dupioni cut strips 1 1/2 inch wide 62 1/2 inches long (the length plus enough to miter the corners). Fuse Pellon 987F to these pieces and apply to the center square and back with mitered strips of the plaid dupioni.
11. Cut from the plaid 4 matching strips 6 1/2 inches wide by 74 1/2 inches long and back with the Pellon 987F. Add to growing quilt matching plaid and mitering the corners. Back with the gold dupioni.
12. Cut from the side portions of the remaining quilted winter white dupioni the side strips of the quilt measuring up and down from the original center line 1/2 the length of the gold edge on the growing quilt by 10 1/2 inches. By cutting this way the diamonds will properly align. Repeat the technique to cut the top and foot strips for the quilt.
14. The sides, head and foot of the quilt are embroidered as the Bella Fiori Shawl in issue No. 8 of Creative Expressions again creating the appliqués using the technique used in Step 7. Center these embroideries using the center lines on the outer edges of the original winter white quilted dupioni.
13. Apply gold silk dupioni strips fused to Pellon 987F, 1 1/2 inches by 76 1/2 inches, to head and foot only. Back with the plaid dupioni.
14. Sew the head and foot winter white dupioni portions to the quilt remembering the quilt has a nap. Both the head and the foot need to be in the same direction as the



- center of the quilt. Back this portion of the quilt with gold dupioni and quilt the same as the center square.
15. Apply the 1 ½ inch by 96 ½ inch gold dupioni strips down the sides of the quilt and back with the plaid.
 16. To the small ends of the side embroidered pieces add a 1 ½ inch by 10 ½ strip of gold dupioni then 10 ½ inch by 10 ½ square of the plaid dupioni. Back all this area with the gold dupioni. Stitch in the ditch along the two gold strips and quilt the embroidered piece using the same techniques as the center block.
 17. Frame the entire quilt with 1 ½ inch wide gold sashing strips mitering the corners. Back with the plaid.
 18. The final sashing is of the plaid and is cut 6 1/2 inches by 106 inches. Apply using mitered corners.
 19. The plaid areas were quilted using the free brocade quilting designs from the Pfaff USA web site.
 20. The quilt was bound with the gold dupioni silk.

