basting spray, add small safety pins to hold the edges secure.

Step 3. Quilt as desired and on marked lines by hand or machine beginning with the center design, leaving the background quilting until last.

Step 4. Using thread to match fabrics and a machine blanket stitch, sew around each fused shape. Note: A varigated thread works nicely with the multicolored flower petals.

Step 5. Complete the quilting in the background areas.

Step 6. Join the bias binding strips end to end as shown in Figure 10 to make one 110"-long strip; press seams open. Trim off dog ears.



Figure 10

Step 7. Fold the binding strip in half along length with wrong sides together and press. Stitch the binding strip to the right side of quilt edges all around, join ends of binding with a straight seam, pressing seam open. Step 8. Trim excess batting and backing even with the edge of the quilted top and binding. Press the binding away from quilt, fold to the back side and hand-stitch in place, covering seam to finish. Press bound edge when stitching is complete to finish the topper. QW

The center of this topper was quilted with a sun and echo quilting design based upon the "Agave Block I" motif by Urban Elements. Close stitching meanders, and swirls fill in between the outer feathers and the leaves.

