A JINNY BEYER STUDIO Design

Jinny's Garden was designed as a Block-of-the-Month pattern. Most of the blocks are foundation pieced; several use templates. The pattern assumes basic quiltmaking and foundation-piecing knowledge. Seam allowances are $1 / 4$ " throughout.

## Step 1: Cut Fabrics for Sashing \& Borders <br> Fabric Q: Border Print

From the length of fabric, cut and set aside four wide stripes and four narrow stripes for the quilt borders. Be sure to allow $1 / 41$ seam allowance on both sides of all the stripes. You will use portions of the remaining fabric in the blocks.

## Fabric O: Black Fabric

Fabric O is provided in three pieces; reserve the oneyard piece for binding. From one $23 / 4$ yard-piece, cut the following in order. Reserve the other piece to use in sewing the individual blocks.

- Middle Border: From the length of fabric, cut and set aside four strips, each measuring $3{ }^{1 / 1} 4^{\prime \prime} \times 78^{\prime \prime}$.
- Sashing: Cutting along the length of fabric, cut 12 strips measuring $3^{\prime \prime} \times 36^{\prime \prime}$.
- Setting Triangles: Cut two squares measuring 18", then cut them across the diagonal twice to make eight triangles for the sides of the quilt.
Cut two squares measuring $93 / 4$ ", then cut them across the diagonal once to make four triangles for the corners of the quilt.
- Cornerstones: Cut 18 squares measuring $3^{3} / 4^{\prime \prime}$, then cut them twice on the diagonal to make 72 triangles.


## Fabric P: Neutral Fabric

Cut the following in order.

- Sashing: From the length of fabric, cut 24 strips, each measuring $1^{1 / 4} 4^{\prime \prime} \times 36^{\prime \prime}$.
- Cornerstones: Cut 24 pieces using Template A and 36 pieces using Template B.


## Step 2: Make Flower Blocks

There are thirteen flower blocks; the first blocks are the simplest to sew although none requires more than basic sewing skills.

Sew the blocks following the instructions in each block pattern and referring to the Block and Fabric Guides as necessary. Fabric letters are printed on each foundation; unlettered sections are the black background fabric, Fabric O.

After preparing the blocks, be sure to frame them with strips of Fabric O (black) as indicated in each pattern. Measure each block to ensure it measures $11^{1 / 2} 2^{\prime \prime}$ square. Trim to size and square-up as necessary.

## Step 3: Make Sashing \& Cornerstones

Sew a Fabric P sashing strip to each long side of the black sashing strips as in Diagram 1. Cut these into 36 pieces that are $11^{1 / 2} 2^{\prime \prime}$ long.

Diagram 1

Sew a black cornerstone triangle to both sides of each Template B piece, then join these to a Template A piece as in Diagram 2.
Make 12. This completed square
 should measure $41 / 2^{\prime \prime}$ including seam allowances.

Sew 12 partial corner stones for the sides of the quilt as shown in Diagram 3.


## Step 4: Assemble the Quilt

Diagram 3
Sew the blocks and sashing together in rows, as shown in Diagram 4.

Add the borders according to the instructions for a square quilt and multiple borders in Framing a Quilt the Jinny Beyer Way.

## Step 5: Finish the Quilt

Layer the quilt as follows: backing (wrong side up), batting, quilt top (right side up). Baste the layers together, and quilt as desired.

When quilting is completed, trim backing and batting even with quilt top edges.

Make binding strips using reserved Fabric O. Bind the quilt using your favorite binding method or by following the instructions in Binding a Quilt the Jinny Beyer Way at www.jinnybeyer.com/binding.


Diagram 4



## Jinny's Garden <br> Fabric Guide

|  | $\begin{aligned} & \text { Fabric A } \quad 1 / 4 \mathrm{yd} \\ & 7427-23(\# 69) \end{aligned}$ |
| :---: | :---: |
|  | $\text { Fabric B } \quad 1 / 2 \mathrm{yd}$ 8544-3 |
|  | $\begin{aligned} & \text { Fabric C } \quad 1 / 4 \mathrm{yd} \\ & 7427-10 \end{aligned}$ |
|  | Fabric D $1 / 8 \mathrm{yd}$ 6340-12 (P\#77) |
|  | $\begin{aligned} & \text { Fabric E } \quad 1 / 8 \mathrm{yd} \\ & \mathbf{4 7 3 0 - 7}(\mathrm{P} \# 78) \end{aligned}$ |
|  | $\begin{aligned} & \text { Fabric F } \quad 1 / 8 \text { yd } \\ & \mathbf{5 8 6 6 - 7 1}(\mathrm{P} \# 17) \end{aligned}$ |
|  | Fabric G $1 / 8 \mathrm{yd}$ 2266-10 (P\#16) |
|  | Fabric H $\quad 1 / 8 \mathrm{yd}$ 9412-14 (P\#144) |
|  | $\begin{aligned} & \text { Fabric I } \quad 1 / 8 \text { yd } \\ & \mathbf{4 7 3 0 - 1 2}(\mathrm{P} \# 143) \end{aligned}$ |


|  | Fabric J <br> $1 / 8 \mathrm{yd}$ <br> 7427-15 |
| :---: | :---: |
|  | Fabric K $1 / 8 \mathrm{yd}$ 7447-5 |
|  | $\begin{aligned} & \text { Fabric L } \quad 1 / 8 \text { yd } \\ & \text { 4730-11 (P\#138) } \end{aligned}$ |
|  | $\begin{aligned} & \text { Fabric M } \quad 1 / 8 \text { yd } \\ & \text { 9412-11a }(\mathrm{P} \# 137) \end{aligned}$ |
|  | $\begin{array}{ll} \text { Fabric N } & 1 / 8 \mathrm{yd} \\ \text { 4002-6 (P\#142) } \end{array}$ |
|  | Fabric 0 $61 / 2 \mathrm{yd}^{\star}$ 5748-05 |
|  | $\begin{aligned} & \text { Fabric } \mathbf{P} \quad 11 / 2 \mathrm{yd} \\ & \mathbf{8 6 2 0 - 0 2} \end{aligned}$ |
|  | $\begin{aligned} & \text { Fabric Q } \quad 2^{112} \mathrm{yd}^{* *} \\ & \text { 0381-01 } \end{aligned}$ |

* $23 / 4$ yd required for blocks; $2^{33 / 4}$ for sashing, setting triangles and middle border; 1 yard for binding
** Sufficient for borders and blocks
$5^{1 / 2}$ yards required for backing

