

**Draft Tutorial:**  
**“Ringless Double Wedding Ring”**  
*(my made-up name for it)*  
Jillaine Smith

This pattern was first introduced to me on QuiltingBoard; specifically by Terry S (abdconsultant) here (she called it “Quilt as you go Circles”):

<http://www.quiltingboard.com/t-110832-1.htm>

Others referenced these related tutorials:

[http://www.equilters.com/library/jeans/jeans\\_gallbaros.html](http://www.equilters.com/library/jeans/jeans_gallbaros.html)

This one is a variation that will make it look more like a double-wedding ring:

<http://www.kayewoodtv.com/ktv/index.html?dlink=true&chn=6>

And it appears the original (or near-original) version is here:

[www.brandysquiltpatterns.com](http://www.brandysquiltpatterns.com)

Click on "Circle Magic" under "Free videos"

**Step 1:**

Using two contrasting fabrics, cut out an equal number of circles from each of the two fabrics. You can go as large or as small as you like. I used 5” diameter circles; Terry used 10” circles.



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You should end up with an equal number of contrasting circles:



### Step 2:

For each pair of contrasting circles, and placing right sides together, sew a scant  $\frac{1}{4}$ " around the circle. You can either leave a small opening and hand stitch it closed

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later, or sew all the way around and cut the threads to create an opening for turning inside out:





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### Step 3:

Before turning the circle right side out, clip the corners a scan 1/8" about every half- or full inch (depending on the size of the circle). Be careful not to cut the line of stitching.



### Step 4:

Turn the circle right side out, finger- then iron-pressing the seams, resulting in:



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**Repeat Steps 2-4** for the desired number of circles. For the purposes of this tutorial, I made 16 contrasting circles.



### Step 5

Create a square template that fits within the finished circle. For my 5" (cut) circles, I used a 2-7/8" square. Place the square on a finished circle, and using an erasable marker or pencil or chalk, outline the square on the fabric (your later sewing lines):



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### Step 6

Place two finished circles together. Two options:

- a) If you place the same colors together, back to back, then the top will have the same color circles:



- b) If you place alternating colors together, back to back, then the top will have alternating color circles. *I used this method for this tutorial:*





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### Step 7:

In either case, sew along only one straight line through all layers of fabric.



*(The white lines you see on the additional edges are chalk marks for later sewing, NOT stitched lines; only sew along one "side" of the circle.)*

When you press back the seam allowance flaps or "pedals" of the circle, along the stitched line, it will look like this:

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When you open up the two circles, and press open the “seam allowance,” a pair of pedals are formed:





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### Step 8:

Repeat this process until you have a row of the desired number of circles. In this tutorial, I used four circles per row:



### Step 9:

Continue making rows. If you are alternating, as I am here, make sure your rows alternate as well:



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### Step 10:

Placing the “flat sides” together and being careful to make sure that a) the top and bottom “pedals” are open and flat, and b) the line to be sewn is right angle (square) to the first line of sewing), sew the two rows together:





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Sew across the intersections carefully. When you've sewn two rows of circles together, open out and press the "seam allowance pedals" flat:



The back will look like this:





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Continue to sew lines of circles together in the same way. My sixteen 5" cut circles resulted in an 11-inch "square."

**Step 11:**

Hand or machine quilt close along the edge of the pedals (see two columns on right):



**Last step: be sure to have it inspected:**

