## Thirties Baby Bowties Quilt - Tutorial Jan Bennett-Collier Jan in VA



24 Bowties $=6$ " blocks 4 Heart Blocks = 6 " blocks Piano Key border $=21 / 2^{\prime \prime}$ wide Plain inner border $=21 / 2$ " wide $\quad$ Setting $=6$ blocks across by 6 blocks down plus two borders

This quilt is constructed of TWO different pieced blocks, plain alternate blocks, a plain inner border, and a piano key border all around. It finishes approx. 46" square.

Fabric: Mixed 1930s reproduction fabrics for bowties and hearts, approx. $11 / 2$ yd. total One background fabric for alternate blocks and backgrounds, approx. 1 yd. total Leftover scraps for the piano key border. Yardage included in above 1930s total.

Cutting instructions: For each bowtie cut two squares at $31 / 2$ " from 1930s fabric.
Cut two squares at 2" square from 1930s fabric.
Cut two squares at $311 / 2$ " from background fabric.
For each heart cut two rectangles at $31 / 2$ " $\times 61 / 2$ " from 1930s fabric. Cut two squares at $31 / 2$ " $\times 31 / 2$ " square from background fabric.
Cut two squares at $1 \& 3 / 8$ " $\times 1 \& 3 / 8$ " square from background fabric. Cut two squares at $1 \& 5 / 8^{\prime \prime}$ x $1 \& 5 / 8 "$ square from background fabric.

For the 4 alternate blocks cut 4 squares at $31 / 2$ " square from background fabric.

For the plain inner border cut four strips at $2 \frac{1}{2 \prime \prime}$ wide $\times 40$ " long from the background fabric.

For the piano key border cut strips at $21 / 2 " \times 16$ " long from each of the 1930s repro fabrics.

## Sewing instructions for Bow ties:

Layer a 1930s fabric 2" square on one corner of a $31 / 2$ " background square,

right sides

together, and match the edges. Sew across the diagonal. Press to the corner. Make 2 for each bow tie.
**Tips:

1. It may help to draw a diagonal line on the back of the little square and sew just a needle's width within that line when sewing it to the snowballed corner.
2. Trim out ONLY the middle, leaving the background fabric as this is what will square this section to the next section of your block. If you are not handquilting, this added thickness should not matter.

Sew these two snowballed segments into a four patch like this


Press and square up to 6" square. Set aside and make 23 more bowties.

Sewing instructions for hearts:



Sew to make half a heart like this:


Sew a second one to make the second half of the heart...note the placement has changed.


Sew to make half a heart like THIS


Sew the two halves together to make a full heart.
Try to match the dip in the center of the heart as neatly as possible...it can be hard with these small pieces. © You may find that trimming out the middle AND back layer of the snowball in the center will help in this case.

Sewing Instructions for the piano key border:
Sew strips of the 1930s fabrics together in pairs, then sew the pairs together to make a wide section.

** LATER you will sew these segments together to make a border long enough to fit one side of your quilt. Let's assemble the top before finishing sewing the border. ${ }^{* *}$

Assemble quilt by sewing the blocks together:
You have 36 blocks in the top; they are placed in 6 rows of 6 blocks each. Mentally number your blocks 1-6 starting with the first row on the top left. The second row contains blocks 7-12; the third row contains blocks 13-18; and so forth. Follow this diagram of the quilt to line up your blocks.

| 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 |

Sew in quadrants for easiest piecing. (A quadrant $=1 / 4^{\text {th }}$ of the quilt, or 9 blocks.)
Sew blocks $1 \& 2$ together, press, add block 3 for row 1.
Sew blocks $7 \& 8$ together, press, add block 9 for row 2.
Sew blocks 13 \& 14 together, press, add block 15 for row 3.
Now sew the 3 rows together to make this quadrant.

| 1 | 2 | 3 |
| :---: | :---: | :---: |
| 7 | 8 | 9 |
| 13 | 14 | 15 |

Sew the second quadrant starting with blocks $4 \& 5$, then 6 , as you did before.

| 4 | 5 | 6 |
| :---: | :---: | :---: |
| 10 | 11 | 12 |
| 16 | 17 | 18 |

Then sew these two quadrants together to make the top

| 1 | 2 | 3 |
| :---: | :---: | :---: |
| 7 | 8 | 9 |
| 13 | 14 | 15 |


| 4 | 5 | 6 |
| :--- | :--- | :--- |
| 10 | 11 | 12 |
| 16 | 17 | 18 | half of the quilt.

Now assemble the lower half of the top in the same way.

| 19 | 20 | 21 |
| :--- | :--- | :--- |
| 25 | 26 | 27 |
| 31 | 32 | 33 |


| 22 | 23 | 24 |
| :--- | :--- | :--- |
| 28 | 29 | 30 |
| 34 | 35 | 36 |


| 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 |

Sew top half to the bottom half.

| 19 | 20 | 21 | 22 | 23 | 24 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | 32 | 33 | 34 | 35 | 36 |

Sew a plain inner border to each side of the top. At this point you can square up your top.
** Now you will finish sewing the outer piano key border. You have previously cut segments for your borders. Sew these together as below.


Add as many segments, or just a couple of 'keys’ or so, as you need to make your border long enough to fit the top. Sew the borders to the top.
If you find that you need to make a 'key' narrower in order to fit, just trim it and go on, the eye won't see it in the overall quilt. ©


