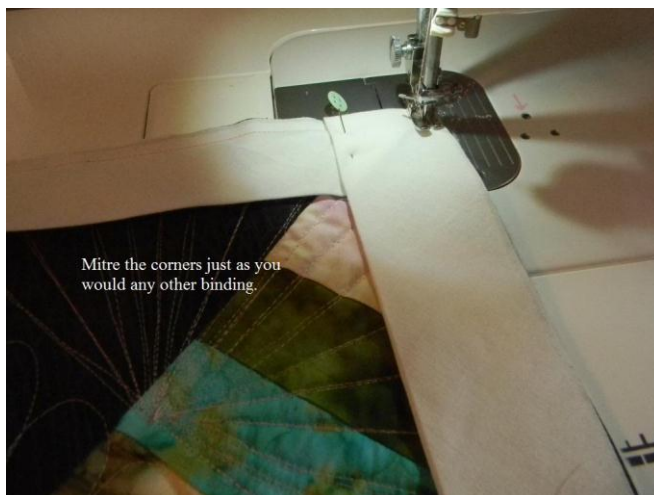
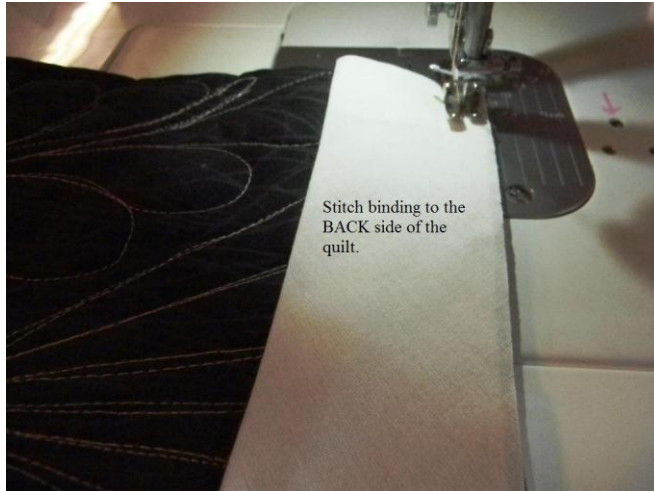
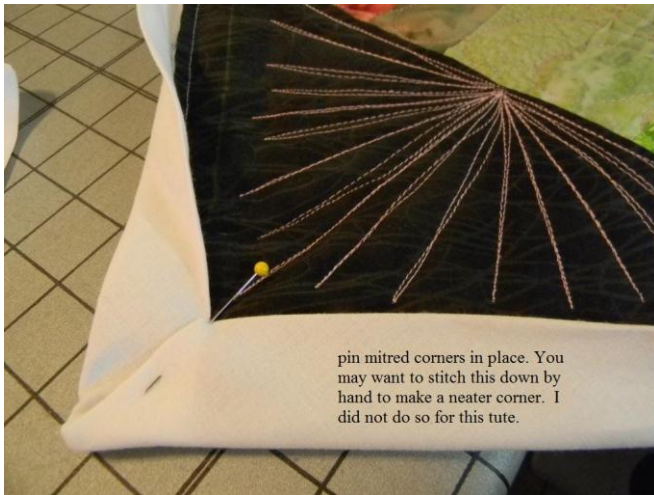


Tutorial for Cathedral Window Roll Binding





pin mitred corners in place. You may want to stitch this down by hand to make a neater corner. I did not do so for this tute.



Decide how far apart you want your scallops to be. I chose to mark them with a chalk pencil



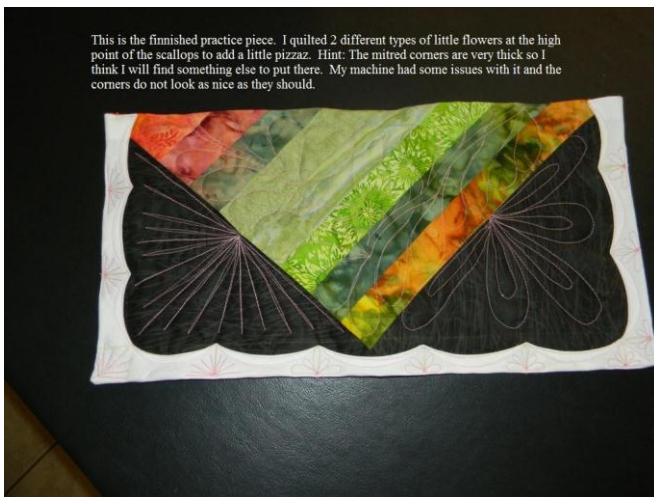
I marked my scallops between 3 and 3 1/2 inches with a straight line. The wider you make your scallops, the deeper you can roll the binding edge.



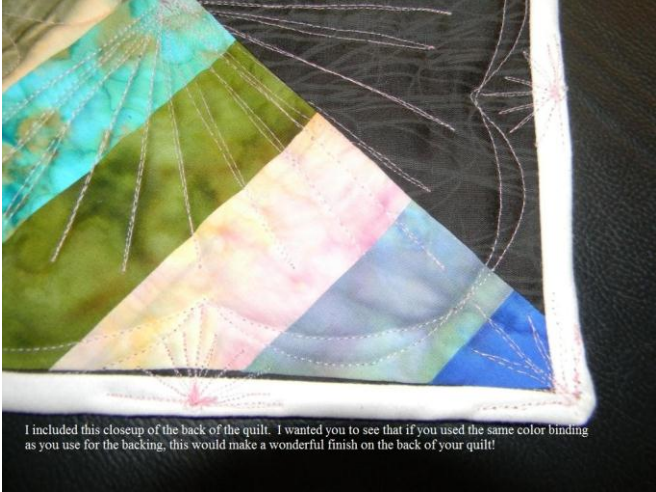
With your needle down but presser foot up, roll the edge of your binding back. I used a chop stick like a stylus to help me get a nice smooth roll. I hope you can see the straight pin under my finger holding the binding in place for the start of the next roll. It is important to put the pin in at the very TOP edge of the binding to get a nice even scallop as you go along. I just pinned 2 or 3 scallops as I went.



This is how it looks when the scallop rolls are stitched down. You don't need to stitch the top edges if you don't want to. I like them stitched down because that would be a great place for dust and lint to get trapped.



This is the finished practice piece. I quilted 2 different types of little flowers at the high point of the scallops to add a little pizzazz. Hint: The mitred corners are very thick so I think I will find something else to put there. My machine had some issues with it and the corners do not look as nice as they should.



I included this closeup of the back of the quilt. I wanted you to see that if you used the same color binding as you use for the backing, this would make a wonderful finish on the back of your quilt!