



Boston Block Tutorial

This is the new and improved version of my Boston Tutorial. In this version I am going to show you not only how to make a Boston Block but how to do it with little to no waste.

**All 3 methods use a 2 ½” template to cut out the final block to make a 12 ½” unfinished quilt block with the Boston Blocks
You can use other size templates to make other quilt block sizes**

If you need a 2 ½” template just send me your postal address by pm on the forum or by email at patchesbyr@yahoo.com

There are 3 ways you can make the Boston Block.

1. Rough cut – 5 steps

Where you don't precut or measure anything.

Yes there is some “waste” or leftovers which can be used in other projects or you can make another Boston depending on how big your leftovers are.

This method allows you to make these blocks with no math and no templates other than the one you cut out the final block with.

This is the quickest no fuss method to making these Blocks.

2. Strip method – 7 steps

Here you cut out strips. Sew the strips together and cut the top half of the block out from the strips. Then sew the bottom half onto the top half.

This is a no or little waste method. But you are taking more time to measure and cut the strips. It also takes more time to cut the top half and sew on the bottom half than the rough cut version. As this is essentially doing the cutting a second time as opposed to doing it once in the rough cut version. If your goal is no waste then this is an acceptable trade off.

3. Cutting out Squares – 6 steps

You can cut out squares and then cut them into triangles. Then sew the top two triangles together and then add the bottom triangle to the top two. Cut out your square from the center. You do lose some of the quick and easy aspect of the process by measuring and cutting out squares.

If you want to make sure your blocks are accurate I strongly suggest you make your squares a bit larger than the finished block so you can cut down to get an accurate block.

ROUGH CUT METHOD

To get the size for the swatches of fabric- I looked at the template I am going to use to cut out the final block and cut pieces just a bit larger than I needed. The top two are $\frac{1}{4}$ ea. of the template on point. For the bottom swatch I cut larger than half of the triangle on point. Any left overs can be recycled into another project or you can use larger swatches so the leftovers are big enough to resew into another Boston. This is my favorite way to do them. This is also a great way to use up scraps!

Pay attention to which side you place the gold on. Left or right.







Boston Block



Compare this picture to the one above. I placed the leftover pieces above the Block and set them together so I can make another Boston with them.

The ones to the left will be used to make some different Blocks later.



STRIP METHOD

In this method you will use 2 ½” strips for the light and medium fabrics. And 3” squares cut into triangles for the dark fabric. There is little waste to this method but you will be cutting both a left hand Boston and a Right hand Boston or what I call mirror blocks as the medium is on the left in some and on the right in the other blocks.

Sew the light strip to the medium strip.

Then using a 3” or 3 ½” template cut out the top half of the Boston Block.

This will be trimmed down a bit later on.

After you have cut out the top halves from your strips- now trim the long edge of the two triangles to a straight edge.

Sew on the dark fabric to the straight edge and iron the seam open. Then cut out the square from the center with your 2 ½” template. This is your Boston Block.

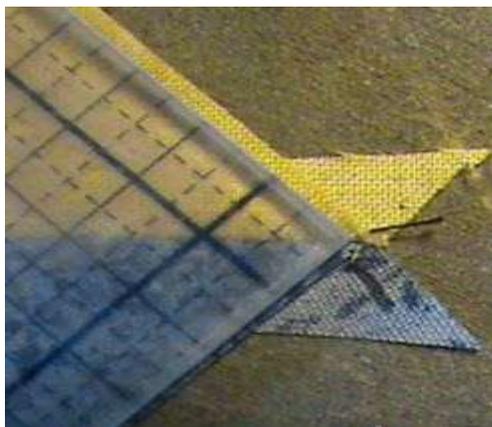
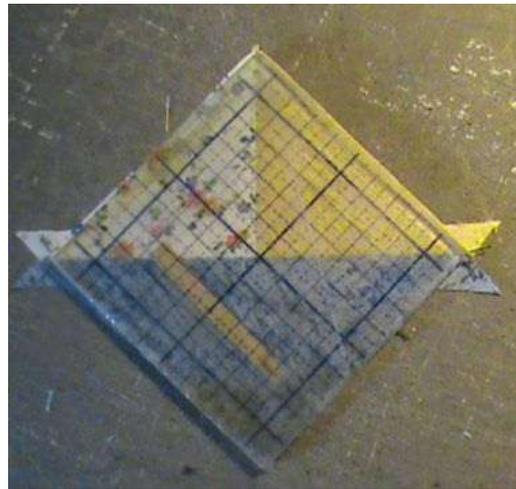
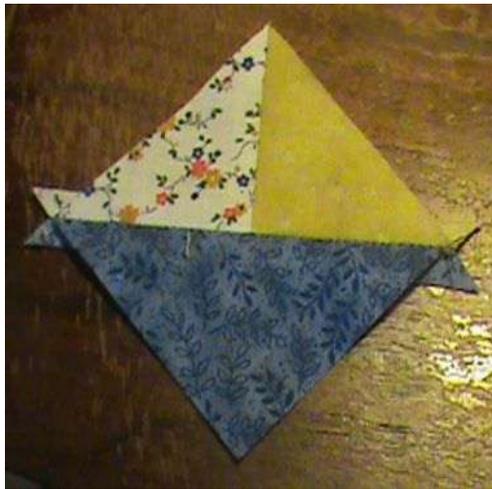
Cut out 2 1/2” square then cut into 2 triangles





Reuse the gold from the first cut to make more top sections for more Blocks





**Make sure
you place
the corner
of the template
on the seam
evenly.**

Here are your right and left Boston Blocks
The gold is on the rt and here it's on the left.



SQUARES METHOD:

In this method you need to cut squares:

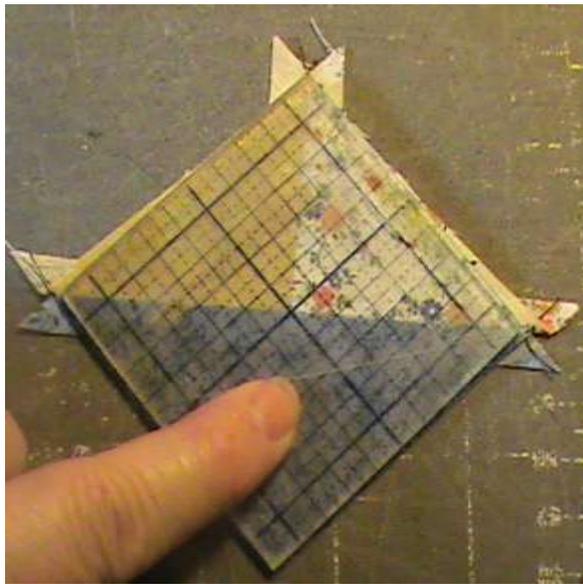
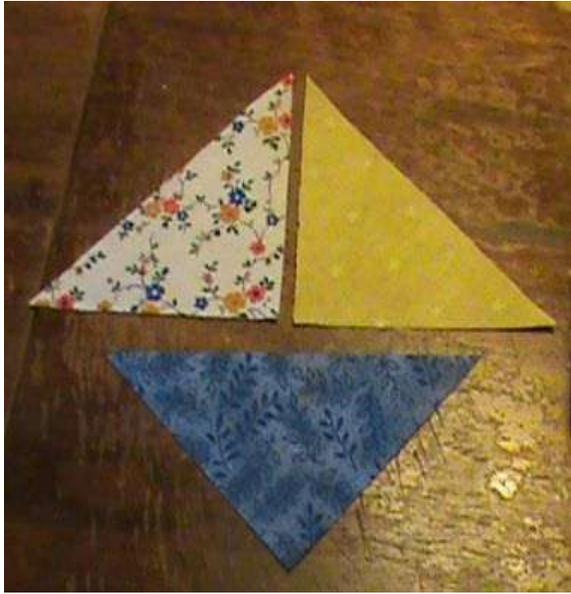
One 3 ½" of the light = 4 triangles

One 3 ½" of the medium = 4 triangles

Two 3" of the dark = 4 triangles

This will give you 4 Boston Blocks. Remember to pay attention to which side you put the gold. Left or right.





Some notes to remember.

- 1. Make sure your template corners are on and stay on the seams as you cut.**
- 2. Accuracy is important! Take time to be accurate.**
- 3. When putting your blocks together into a quilt block make sure you have the colors in the right places for the pattern you want to make.**