

GingerK's Traditionally pieced Simply Woven Block from Moda

Here is a link to Moda's free Simply Woven quilt pattern.

<https://modafabrics.wordpress.com/2012/10/23/simply-woven-quilt/>

This is a 'sew and slash' type of block with directions for all seams to be ironed open. Keeping this block square was almost impossible, no matter how carefully it was pressed. Seams pressed open and then cut through, often unravel. Trying to sew together two blocks, so that the seams matched, lead to many bad words.

My solution was to break down the block so that it could be pieced in a traditional way, and to sash the blocks so that no two seams ever needed to meet. This pattern is very jelly roll friendly. I used a bunch of random 2 ½ inch strips and ended up with a very scrappy top.

I am going to give cutting and piecing instructions for **one** block and assign numbers to each of the strips. **The strips will be numbered from 1 to 6 and the background will be designated by the letter B**

From a variety of 2 ½ inch strips, cut:

#6---One 12 ½ inch strip

#4 & #5---Two 11 inch strips –sub cut **each** into **one** 1 ½ x 2 ½ inch piece and **one** 9 ½ inch strip

#2 & #3---Two 9 ½ inch strips—sub cut **each** into **two** 1 ½ x 2 ½ inch pieces and **one** 6 ½ inch strip

#1 --- One 8 inch strip—sub cut into **two** 1 ½ x 2 ½ inch pieces and **two** 2 ½ x 2 ½ inch squares
* (if you wish you can substitute two 4 inch strips, sub cut each into **one** 1 ½ x 2 ½ inch piece and **one** 2 ½ inch square)

From you background fabric, cut:

Four squares 2 ½ x 2 ½ inches

Eight pieces 1 ½ x 2 ½ inches

Four squares 1 ½ x 1 ½ inches

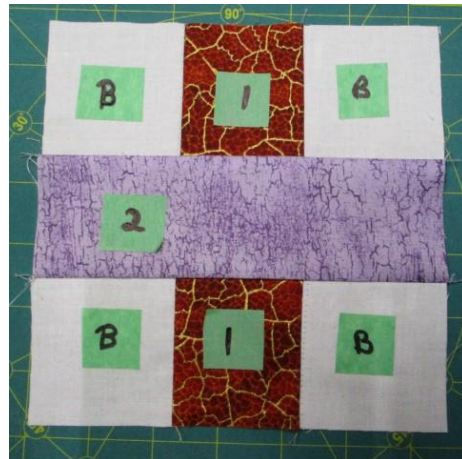
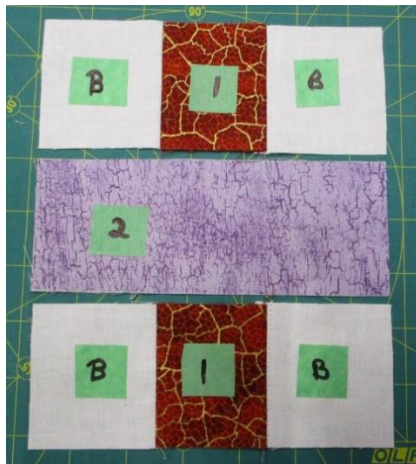


These are your numbered strips.

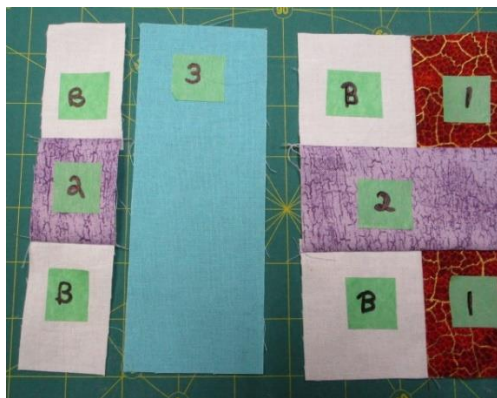
This photo is your map. It show the placement of every piece in the block.



The block is put together in sections. For the center section, sew 2 ½ inch background squares to each side of the #1 squares. Then, sew the resulting strips to each side of the #2 strip.



Next, for the left side of the block, sew a 1 ½ x 2 ½ inch background strip to either side of the 1 ½ x 2 ½ inch #2 strip. Sew the resulting strip to the #3 strip. Then sew the resulting section to the left side of the center section.



In the same manner, for the lower portion of the block, make a strip from (left to right) 1 ½ inch background square + #3 + background strip + #1 + background strip. Sew that strip to the #4 strip. Then sew the resulting unit to the bottom of our block.



The right side is constructed in the same way. Make a strip from (left to right) 1 ½ inch background square + #4 + background strip + #2 + background strip. Sew this strip to the #5 strip. Then sew the resulting unit to the right side of our block.



Finally, for the top of our block, make a strip from (left to right) 1 ½ inch background square + #3 + background strip + #1 + background strip + #5 + 1 ½ inch background square. Sew this strip to the #6 strip. Then sew the resulting unit to the top of the block.



There! Done! I apologize, I did not take a photo of the completed block without the numbers.

To sash or not to sash....

If you decide to sash your blocks, cut the sashing 12 ½ inches long by whatever width you like. Please use cornerstones, even if they are cut from the same fabric as the sashing. Cornerstones help to align the rows.

Setting on point...

I know many people struggle with the sizes of the setting triangles and corner triangles, when setting their blocks on point. Plus, those triangles stretch!!! My solution was to draw a diagonal line on my block, then staystitch on either side of that line before cutting the two pieces apart. I had no stretch! None!! For the corner triangles, I again drew lines and sewed on either side of them before cutting. I did put a narrow border all around the top, as added insurance against the triangles stretching.



And finally, a photo of my finished product. I hope this tutorial has helped you. It really is a great pattern for getting rid of strips.

